

# Bodies And Souls The Century Project

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Genealogies of Emotions, Intimacies, and Desire Ann Brooks 2016-10-04

Genealogies of Emotions, Intimacies and Desire excavates epistemologies which attempt to explain changes in emotional regimes from medieval society to late modernity. Key in this debate is the concept of intimacy. The book shows that different historical periods are characterized by emotional regimes where intimacy in the form of desire, sex, passion, and sex largely exist outside marriage, and that marriage and traditional normative values and structures are fundamentally incompatible with the expression of intimacy in the history of emotional regimes. The book draws on the work of a number of theorists who assess change in emotional regimes by drawing on intimacy including Michel Foucault, Eva Illouz, Lauren Berlant, Anthony Giddens, Laura Ann Stoler, Anne McClintock, Niklas Luhmann and David Shumway. Some of the areas covered by the book include: Foucault, sex and sexuality; romantic and courtly love; intimacy in late modernity; Imperial power, gender and intimacy, intimacy and feminist interventions; and the commercialization of intimacy. This book will appeal to students and scholars in the social sciences and humanities, including sociology, gender studies, cultural studies, and literary studies.

John Donne, Body and Soul Ramie Targoff 2008-11-15 For centuries readers have struggled to fuse the seemingly scattered pieces of Donne's works into a complete image of the poet and priest. In John Donne, Body and Soul, Ramie Targoff offers

a way to read Donne as a writer who returned again and again to a single great subject, one that connected to his deepest intellectual and emotional concerns. Reappraising Donne's oeuvre in pursuit of the struggles and commitments that connect his most disparate works, Targoff convincingly shows that Donne believed throughout his life in the mutual necessity of body and soul. In chapters that range from his earliest letters to his final sermon, Targoff reveals that Donne's obsessive imagining of both the natural union and the inevitable division between body and soul is the most continuous and abiding subject of his writing. "Ramie Targoff achieves the rare feat of taking early modern theology seriously, and of explaining why it matters. Her book transforms how we think about Donne."—Helen Cooper, University of Cambridge

The Ethical Challenges of Emerging Medical Technologies Arthur L. Caplan 2020-09-10 This collection of essays emphasizes society's increasingly responsible engagement with ethical challenges in emerging medical technology. Expansion of technological capacity and attention to patient safety have long been integral to improving healthcare delivery but only relatively recently have concepts like respect, distributive justice, privacy, and autonomy gained some power to shape the development, use, and refinement of medical tools and techniques. Medical ethics goes beyond making better medicine to thinking about how to make the field

of medicine better. These essays showcase several ways in which modern ethical thinking is improving safety, efficacy and efficiency of medical technology, increasing access to medical care, and empowering patients to choose care that comports with their desires and beliefs. Included are complimentary ethical approaches as well as compelling counter-arguments. Together, the articles demonstrate how improving the quality of medical technology relies on every stakeholder -- not just medical researchers and scientists -- to assess each given technology's strengths and pitfalls. This collection also portends one of the next major issues in the ethics of medical technology: developing the requisite moral framework to accompany shifts toward patient-centred personalized healthcare.

Rebirthing Into Androgyny Berenice Andrews 2012-11 In these "interesting times," when many people are searching for spiritual nourishment, this book is intended to be a means of providing it. *Rebirthing Into Androgyny: Your Quest For Wholeness, And Afterward* offers to the hungry ones a familiar yet totally different feast. While it sets forth an already-established metaphysics, it also presents a radical new idea--one that has been implicit in that spiritual thought but unavailable until now and the new awareness associated with quantum physics. In other words, while this book provides soul searchers--also known as learners--with an ages-old means of generating a fundamental inner change (a rebirthing), it also provides a new, living

prototype of what is being reborn. Thus, a person's rebirthing is both a gestation and a labor (a quest) producing an ever-increasing knowing ("gnosis"), which gradually becomes being that can finally merge with the Beloved/Self. And the new, living prototype is that of the human soul, not as what a person has but as what a person is: a creative energy being who generates its own "bodies" out of its soul substance--its creative consciousness energy--by means of its archetypal human energy system, while always being guided by its nucleus of divinity. In this book, which is a textbook for soul searchers, all of this transformative change is offered, explored and explained in a series of carefully-crafted lessons lovingly taught by a shamanic teacher/healer in a stone circle "classroom," the ancient site of a modern teaching. There is a grand feast awaiting! The cover design was created by Paula Kozak, Sarasota, Florida: set in a circle representing the Unity of the Cosmos, the Oneness that includes all people, the hexagram is an ancient symbol of androgyny. The Nordic rune "Dagaz" across its center signifies breakthrough and transformation. The gold of the hexagram against the white background indicates the ever-present divine energies that guide and sustain, while the light spectrum surrounding the circle and extending in all directions indicates the auric "field" of a human energy being, inseparable from its Creator. The Emergence of Man Into the 21st Century Patricia L. Munhall 2002 This work

offers writings on men's experiences as boys, fathers, and sons, and reflections on relationships, gender, sexuality, race, violence, loss, careers, health, and the search for meaning. The authors who contributed to this work speak to us in a frank and poignant way about the male experience, helping us embrace our differences, question out presuppositions, and understand the diverse meanings of our experiences.

Body and Soul Robert S. Cox 2003 The statesman and reformer James Oglethorpe was a significant figure in the philosophical and political landscape of eighteenth-century British America. His social contributions—all informed by Enlightenment ideals—included prison reform, the founding of the Georgia Colony on behalf of the "worthy poor," and stirring the founders of the abolitionist movement. He also developed the famous ward design for the city of Savannah, a design that became one of the most important planning innovations in American history. Multilayered and connecting the urban core to peripheral garden and farm lots, the Oglethorpe Plan was intended by its author to both exhibit and foster his utopian ideas of agrarian equality. In his new book, the professional planner Thomas D. Wilson reconsiders the Oglethorpe Plan, revealing that Oglethorpe was a more dynamic force in urban planning than has generally been supposed. In essence, claims Wilson, the Oglethorpe Plan offers a portrait of the Enlightenment,

and embodies all of the major themes of that era, including science, humanism, and secularism. The vibrancy of the ideas behind its conception invites an exploration of the plan's enduring qualities. In addition to surveying historical context and intellectual origins, this book aims to rescue Oglethorpe's work from its relegation to the status of a living museum in a revered historic district, and to demonstrate instead how modern-day town planners might employ its principles. Unique in its exclusive focus on the topic and written in a clear and readable style, The Oglethorpe Plan explores this design as a bridge between New Urbanism and other more naturally evolving and socially engaged modes of urban development.

Man-Leopard Murders David Pratten 2007-06-19 This book is an account of murder and politics in Africa, and an historical ethnography of southern Annang communities during the colonial period. Its narrative leads to events between 1945 and 1948 when the imperial gaze of police, press and politicians was focused on a series of mysterious deaths in south-eastern Nigeria attributed to the 'man-leopard society'. These murder mysteries, reported as the 'biggest, strangest murder hunt in the world', were not just forensic but also related to the broad historical impact of commercial, Christian and colonial aid relations on Annang society.

Shifting Genres in Late Antiquity Professor Hugh Elton 2015-01-28 This volume examines the transformation that took place in a wide range of genres in Late

Antiquity. Aspects of sacred and secular literature are discussed, alongside chapters on technical writing, monody, epigraphy, epistolography and visual representation. What emerges is the flexibility of genres in the period: late antique authors were not slavish followers of their classical predecessors, but were capable of engaging with existing models and adapting them to their own purposes.

Russian Philosophy in the Twenty-First Century Mikhail Sergeev 2020-11-23

Russian Philosophy in the Twenty-First Century: An Anthology presents a variety of contemporary philosophic problems found in the works of prominent Russian thinkers, ranging from social and political matters and pressing cultural issues to insights into modern science and mounting global challenges.

The Soul-less Souls of Black Folk Paul C. Mocombe 2008-12-24 Since the 1960s, there have been two schools of thought on the origins and nature of black consciousness: the adaptive-vitality school and the pathological-pathogenic school. The latter argues that in its divergences from white American norms and values, black American consciousness is nothing more than a pathological form of and reaction to American consciousness, rather than a dual (both African and American) counter hegemonic opposing 'identity-in-differential' (the term is Gayatri Spivak's) to the American one. Proponents of the adaptive-vitality school argue that the divergences are not pathologies but African 'institutional transformations'

preserved on the American landscape. The purpose of this work is to understand black consciousness by working out the theoretical and methodological problems from which these two divergent schools are constructed, in order to arrive at a more sociohistorical, rather than racial, understanding of black consciousness. Using a variant of structuration theory to account for the sociohistorical development of black consciousness formation within the American social structure, author Paul Mocombe concludes that black American life is dual and pathological only in relation to a particular interpretive community, the black bourgeoisie or liberal middle class.

Spirituality and the Occult Brian Gibbons 2013-07-04 Spirituality and the Occult argues against the widely held view that occult spiritualities are marginal to Western culture. Showing that the esoteric tradition is unfairly neglected in Western culture and that much of what we take to be 'modern' derives at least in part from this tradition, it casts a fresh, intriguing and persuasive perspective on intellectual and cultural history in the West. Brian Gibbons identifies the influence and continued presence of esoteric mystical movements in disciplines such as: \* medicine \* science \* philosophy \* Freudian and Jungian psychology \* radical political movements \* imaginative literature.

Approaching the End David Albert Jones 2007-08-30 David Albert Jones focuses

upon the writings on death of four outstanding Christian thinkers, Ambrose of Milan, St Augustine, Thomas Aquinas, and Karl Rahner. His study is relevant to the current euthanasia debate, but also considers broader issues, such as how to should act in the face of death's approach.

Imagining the Soul Rosalie Osmond 2003-11-06 Basing her approach on historical sources, Rosalie Osmond explores the way the soul has been represented in different cultures and at different times, from ancient Egypt and Greece, through medieval Europe and into the 21st century.

The Columbia History of Twentieth-century French Thought Lawrence D. Kritzman 2006 This valuable reference is an authoritative guide to 20th century French thought. It considers the intellectual figures, movements and publications that helped define fields as diverse as history, psychoanalysis, film, philosophy, and economics.

Body and Soul Marvin M. Ellison 2008-07-01 Ellison and Thorson-Smith have coedited a collection of essays--in collaboration with two dozen prominent theologians--that plays off the controversial 1991 Presbyterian study they coauthored entitled Keeping Body and Soul Together: Sexuality, Spirituality, and Social Justice; and takes stock of sexuality, religion, and ethics at the beginning of the new millennium. The cutting-edge analyses address the possibilities--and

demands--of a justice-love ethic for individuals, church, and society.

Conquest of Body Polona Tratnik 2017-05-26 This book reflects on the phenomenon of biotechnology and how it affects the body and discusses a number of related issues, including visualization, mediation, and epistemology. The author offers a compelling thesis, arguing that the exploration of the human body has one ultimate aim: to gain knowledge of it and to conquer it. Exploration of body has an intrinsic link to power, since knowledge is constitutive for the power over the body. Ultimately the conquest of body means the power to intervene into life processes. The book breaks new ground with its study of body visualizations, from the Renaissance drawings to the medical imaging. In particular, it investigates their complex mediality. It also considers the extension and the reach of biopower that is now possible thanks to a wide range of engineering applications. The author originally questions the research approach by rethinking the relationship between mental and sensual examination. She takes into consideration the epistemological problem of the two modes of exploration: obtaining knowledge from empirical exploration and projecting that knowledge to the object of exploration.

Constructing the Stalinist Body Keith Livers 2009-02-16 Constructing the Stalinist Body brings together contemporary body theory with studies on Stalinist ideology and cultural mythology in order to elucidate the complex problem of individual

authorship within the context of Stalinist ideology of the 1930s and '40s. Author Keith A. Livers examines the ways in which Andrei Platonov, Mikhail Zoshchenko, Lev Kassil' and other authors used corporeal imagery as a means of both resisting and furthering the idea of a Stalinist utopia and the ideologically purified body politic it aspired to produce. The final chapter of the book looks at collective and popular representations of the Moscow subway (completed in 1935), which was one of the most important construction projects of the 1930s and was at the same time portrayed as a microcosm of the ideal world of Socialism to come.

Journey of Souls Michael Newton 1994 Learn the latest details and most recent groundbreaking discoveries that reveal, for the first time, the mystery of life in the spirit world after death on Earth?proof that our consciousness survives?in Journey of Souls by Michael Newton, Ph.D. Using a special hypnosis technique to reach the hidden memories of subjects, Dr. Newton discovered some amazing insights into what happens to us between lives. Journey of Souls is the record of 29 people who recalled their experiences between physical deaths. Through their extraordinary stories, you will learn specifics about: -How it feels to die -What you see and feel right after death -The truth about "spiritual guides" -What happens to "disturbed" souls -Why you are assigned to certain soul groups in the spirit world and what you do there · How you choose another body to return to Earth ·The

different levels of souls: beginning, intermediate, and advanced ·When and where you first learn to recognize soulmates on Earth ·The purpose of life Journey of Souls is a graphic record or "travel log" by these people of what happens between lives on Earth. They give specific details as they movingly describe their astounding experiences. After reading Journey of Souls, you will gain a better understanding of the immortality of the human soul. You will meet day-to-day challenges with a greater sense of purpose. You will begin to understand the reasons behind events in your own life. Journey of Souls is a life-changing book. Already, over 165,000 people have taken Journey of Souls to heart, giving them hope in trying times. You should read a copy, too.

Recovering the Black Female Body Michael Bennett 2001 A collection of essays exploring black female self-representations across all media includes such authors as Toni Morrison, Alice Walker, and Lucille Clifton.

The Sciences of the Soul Fernando Vidal 2011-12-01 The Sciences of the Soul is the first attempt to explain the development of the disciplinary conception of psychology from its appearance in the late sixteenth century to its redefinition at the end of the seventeenth and its emergence as an institutionalized field in the eighteenth. Fernando Vidal traces this development through university courses and textbooks, encyclopedias, and nonacademic books, as well as through various

histories of psychology. Vidal reveals that psychology existed before the eighteenth century essentially as a “physics of the soul,” and it belonged as much to natural philosophy as to Christian anthropology. It remained so until the eighteenth century, when the “science of the soul” became the “science of the mind.” Vidal demonstrates that this Enlightenment refashioning took place within a Christian framework, and he explores how the preservation of the Christian idea of the soul was essential to the development of the science. Not only were most psychologists convinced that an empirical science of the soul was compatible with Christian faith; their perception that psychology preserved the soul also helped to elevate its rank as an empirical science. Broad-ranging and impeccably researched, this book will be of wide importance in the history and philosophy of psychology, the history of the human sciences more generally, and in the social and intellectual history of eighteenth-century Europe.

Soul, Body, and Survival Kevin Corcoran 2001 How are soul and body related to one another? Are human beings immaterial souls, or complex physical organisms? Will we survive the death of our bodies? Does only the dualist view allow the possibility of life after death? This collection brings together cutting-edge research on the metaphysics of human nature and the possibility of post-mortem survival. Kevin Corcoran's collection, *Soul, Body, and Survival*, includes chapters from

those who embrace traditional soul-body dualism, those who assert person-body identity, and those who propose entirely new views that fall outside the categories of monism and dualism. The first book to connect the metaphysics of persons with the belief in life after death, thus intersecting with theological as well as philosophical inquiry, it blurs the divide between metaphysics and the philosophy of mind.

A Body Worth Defending Ed Cohen 2009-09-25 Biological immunity as we know it does not exist until the late nineteenth century. Nor does the premise that organisms defend themselves at the cellular or molecular levels. For nearly two thousand years “immunity,” a legal concept invented in ancient Rome, serves almost exclusively political and juridical ends. “Self-defense” also originates in a juridico-political context; it emerges in the mid-seventeenth century, during the English Civil War, when Thomas Hobbes defines it as the first “natural right.” In the 1880s and 1890s, biomedicine fuses these two political precepts into one, creating a new vital function, “immunity-as-defense.” In *A Body Worth Defending*, Ed Cohen reveals the unacknowledged political, economic, and philosophical assumptions about the human body that biomedicine incorporates when it recruits immunity to safeguard the vulnerable living organism. Inspired by Michel Foucault’s writings about biopolitics and biopower, Cohen traces the migration of immunity from

politics and law into the domains of medicine and science. Offering a genealogy of the concept, he illuminates a complex of thinking about modern bodies that percolates through European political, legal, philosophical, economic, governmental, scientific, and medical discourses from the mid-seventeenth century through the twentieth. He shows that by the late nineteenth century, “the body” literally incarnates modern notions of personhood. In this lively cultural rumination, Cohen argues that by embracing the idea of immunity-as-defense so exclusively, biomedicine naturalizes the individual as the privileged focus for identifying and treating illness, thereby devaluing or obscuring approaches to healing situated within communities or collectives.

Dreamers, Visionaries, and Revolutionaries in the Life Sciences Oren Harman  
2018-07-20 What are the conditions that foster true novelty and allow visionaries to set their eyes on unknown horizons? What have been the challenges that have spawned new innovations, and how have they shaped modern biology? In Dreamers, Visionaries, and Revolutionaries in the Life Sciences, editors Oren Harman and Michael R. Dietrich explore these questions through the lives of eighteen exemplary biologists who had grand and often radical ideas that went far beyond the run-of-the-mill science of their peers. From the Frenchman Jean-Baptiste Lamarck, who coined the word “biology” in the early nineteenth century, to

the American James Lovelock, for whom the Earth is a living, breathing organism, these dreamers innovated in ways that forced their contemporaries to reexamine comfortable truths. With this collection readers will follow Jane Goodall into the hidden world of apes in African jungles and Francis Crick as he attacks the problem of consciousness. Join Mary Lasker on her campaign to conquer cancer and follow geneticist George Church as he dreams of bringing back woolly mammoths and Neanderthals. In these lives and the many others featured in these pages, we discover visions that were sometimes fantastical, quixotic, and even threatening and destabilizing, but always a challenge to the status quo.

Archaeology of Culture Contact and Colonialism in Spanish and Portuguese America Pedro Paulo A. Funari 2014-11-11 The volume contributes to disrupt the old grand narrative of cultural contact and colonialism in Spanish and Portuguese America in a wide and complete sense. This edited volume aims at exploring contact archaeology in the modern era. Archaeology has been exploring the interaction of peoples and cultures from early times, but only in the last few decades have cultural contact and material world been recognized as crucial elements to understanding colonialism and the emergence of modernity. Modern colonialism studies pose questions in need of broader answers. This volume explores these answers in Spanish and Portuguese America, comprising present-

day Latin America and formerly Spanish territories now part of the United States. The volume addresses studies of the particular features of Spanish-Portuguese colonialism, as well as the specificities of Iberian colonization, including hybridism, religious novelties, medieval and modern social features, all mixed in a variety of ways unique and so different from other areas, particularly the Anglo-Saxon colonial thrust. Cultural contact studies offer a particularly in-depth picture of the uniqueness of Latin America in terms of its cultural mixture. This volume particularly highlights local histories, revealing novelty, diversity, and creativity in the conformation of the new colonial realities, as well as presenting Latin America as a multicultural arena, with astonishing heterogeneity in thoughts, experiences, practices, and, material worlds.

Museums and Photography Elena Stylianou 2016-12-08 Museums and Photography combines a strong theoretical approach with international case studies to investigate the display of death in various types of museums—history, anthropology, art, ethnographic, and science museums – and to understand the changing role of photography in museums. Contributors explore the politics and poetics of displaying death, and more specifically, the role of photography in representing and interpreting this difficult topic. Working with nearly 20 researchers from different cultural backgrounds and disciplines, the editors critically engage the

recent debate on the changing role of museums, exhibition meaning-making, and the nature of photography. They offer new ways for understanding representational practices in relation to contemporary visual culture. This book will appeal to researchers and museum professionals, inspiring new thinking about death and the role of photography in making sense of it.

Staging Women and the Soul-Body Dynamic in Early Modern England Sarah E. Johnson 2016-04-01 Though the gender-coded soul-body dynamic lies at the root of many negative and disempowering depictions of women, Sarah Johnson here argues that it also functions as an effective tool for redefining gender expectations. Building on past criticism that has concentrated on the debilitating cultural association of women with the body, she investigates dramatic uses of the soul-body dynamic that challenge the patriarchal subordination of women. Focusing on two tragedies, two comedies, and a small selection of masques, from approximately 1592-1614, Johnson develops a case for the importance of drama to scholarly considerations of the soul-body dynamic, which habitually turn to devotional works, sermons, and philosophical and religious treatises to elucidate this relationship. Johnson structures her discussion around four theatrical relationships, each of which is a gendered relationship analogous to the central soul-body dynamic: puppeteer and puppet, tamer and tamed, ghost and haunted,

and observer and spectacle. Through its thorough and nuanced readings, this study redefines one of the period's most pervasive analogies for conceptualizing women and their relations to men as more complex and shifting than criticism has previously assumed. It also opens a new interpretive framework for reading representations of women, adding to the ongoing feminist re-evaluation of the kinds of power women might actually wield despite the patriarchal strictures of their culture.

Embodied Souls, Ensouled Bodies Marc Cortez 2008-11-18 An exploration of the relationship between Christology and theological anthropology through the lens of Karl Barth's theology and the contemporary philosophy of mind debate.

Disability, Health, and Happiness in the Shakespearean Body Sujata Iyengar 2014-12-05 This book considers early modern and postmodern ideals of health, vigor, ability, beauty, well-being, and happiness, uncovering and historicizing the complex negotiations among physical embodiment, emotional response, and communally-sanctioned behavior in Shakespeare's literary and material world. The volume visits a series of questions about the history of the body and how early modern cultures understand physical ability or vigor, emotional competence or satisfaction, and joy or self-fulfillment. Individual essays investigate the purported disabilities of the "crook-back" King Richard III or the "corpulent" Falstaff, the

conflicts between different health-care belief-systems in *The Taming of the Shrew* and *Hamlet*, the power of figurative language to delineate or even instigate puberty in the *Sonnets* or *Romeo and Juliet*, and the ways in which the powerful or moneyed mediate the access of the poor and injured to cure or even to care. Integrating insights from Disability Studies, Health Studies, and Happiness Studies, this book develops both a detailed literary-historical analysis and a provocative cultural argument about the emphasis we place on popular notions of fitness and contentment today.

A Cultural History of the Soul Kocku von Stuckrad 2022-02-15 The soul, which dominated many intellectual debates at the beginning of the twentieth century, has virtually disappeared from the sciences and the humanities. Yet it is everywhere in popular culture—from holistic therapies and new spiritual practices to literature and film to ecological and political ideologies. Ignored by scholars, it is hiding in plain sight in a plethora of religious, psychological, environmental, and scientific movements. This book uncovers the history of the concept of the soul in twentieth-century Europe and North America. Beginning in fin de siècle Germany, Kocku von Stuckrad examines a fascination spanning philosophy, the sciences, the arts, and the study of religion, as well as occultism and spiritualism, against the backdrop of the emergence of experimental psychology. He then explores how and why the

United States witnessed a flowering of ideas about the soul in popular culture and spirituality in the latter half of the century. Von Stuckrad examines an astonishingly wide range of figures and movements—ranging from Ernest Renan, Martin Buber, and Carl Gustav Jung to the Esalen Institute, deep ecology, and revivals of shamanism, animism, and paganism to Rachel Carson, Ursula K. Le Guin, and the Harry Potter franchise. Revealing how the soul remains central to a culture that is only seemingly secular, this book casts new light on the place of spirituality, religion, and metaphysics in Europe and North America today.

Music and the Queer Body in English Literature at the Fin de Siècle Fraser Riddell  
2022-04-30 The first comprehensive study of music and queer identities in late-nineteenth and early-twentieth century English literature.

The Unconverted Self Jonathan Boyarin 2009-12-15 Europe's formative encounter with its "others" is still widely assumed to have come with its discovery of the peoples of the New World. But, as Jonathan Boyarin argues, long before 1492 Christian Europe imagined itself in distinction to the Jewish difference within. The presence and image of Jews in Europe afforded the Christian majority a foil against which it could refine and maintain its own identity. In fundamental ways this experience, along with the ongoing contest between Christianity and Islam, shaped the rhetoric, attitudes, and policies of Christian colonizers in the New World. The

Unconverted Self proposes that questions of difference inside Christian Europe not only are inseparable from the painful legacy of colonialism but also reveal Christian domination to be a fragile construct. Boyarin compares the Christian efforts aimed toward European Jews and toward indigenous peoples of the New World, bringing into focus the intersection of colonial expansion with the Inquisition and adding significant nuance to the entire question of the colonial encounter. Revealing the crucial tension between the Jews as “others within” and the Indians as “others without,” The Unconverted Self is a major reassessment of early modern European identity.

Imagining Women's Conventual Spaces in France, 1600-1800 Barbara R.

Woshinsky 2010 Blending history, architecture and literary analysis, this groundbreaking study explores the convent's place in the early modern imagination. After the Council of Trent imposed strict claustral enclosure, the nun became an intensified object of desire in male-authored narratives. Convents also inspired feminutopian discourses by women writers. Recent criticism has identified spaces that women have made their own: the ruelle, the salon, the hearth of fairy tales. Woshinsky's book definitively adds the convent to this list.

A Second Chicken Soup For The Woman's Soul Jack Canfield 2011-08-31

Daughters, mothers, wives and grandmothers alike will treasure this heart-warming

collection of short stories and find comfort in the advice they offer. Women are united in their mutual experiences of loving; giving birth to new life; pursuing a chosen career and juggling the responsibilities of their professional and family lives. These inspirational stories are full of such moments. Infused with courage, hope and wisdom, they offer guidance, sustenance and advice to women facing tough times and provide true nourishment for the soul. With stories from women such as Mother Teresa and Diana, Princess of Wales who have inspired generations, this collection is guaranteed to delight women around the world.

T.S. Eliot at the Turn of the Century Marianne Thormählen 1994

1973 Herbert W. Mason 2021-06-21

Actual Consciousness Ted Honderich 2014 What is it for you to be conscious? There is no consensus in philosophy or science: it has remained a mystery. Ted Honderich develops a brand new theory of consciousness, according to which perceptual consciousness is external to the perceiver.

Ritual, Belief and the Dead in Early Modern Britain and Ireland Sarah Tarlow 2010-11-22 Drawing on archaeological, historical, theological, scientific and folkloric sources, Sarah Tarlow's interdisciplinary study examines belief as it relates to the dead body in early modern Britain and Ireland. From the theological discussion of bodily resurrection to the folkloric use of body parts as remedies, and from the

judicial punishment of the corpse to the ceremonial interment of the social elite, this book discusses how seemingly incompatible beliefs about the dead body existed in parallel through this tumultuous period. This study, which is the first to incorporate archaeological evidence of early modern death and burial from across Britain and Ireland, addresses new questions about the materiality of death: what the dead body means, and how its physical substance could be attributed with sentience and even agency. It provides a sophisticated original interpretive framework for the growing quantities of archaeological and historical evidence about mortuary beliefs and practices in early modernity.

The Routledge Hispanic Studies Companion to Colonial Latin America and the Caribbean (1492-1898) Yolanda Martínez-San Miguel 2020-11-26 The Routledge Hispanic Studies Companion to Colonial Latin America and the Caribbean (1492-1898) brings together an international team of scholars to explore new interdisciplinary and comparative approaches for the study of colonialism. Using four overarching themes, the volume examines a wide array of critical issues, key texts, and figures that demonstrate the significance of Colonial Latin America and the Caribbean across national and regional traditions and historical periods. This invaluable resource will be of interest to students and scholars of Spanish and Latin American studies examining colonial Caribbean and Latin America at the

intersection of cultural and historical studies; transatlantic, postcolonial and decolonial studies; and critical approaches to archives and materiality. This timely volume assesses the impact and legacy of colonialism and coloniality.

Children's Thinking David F. Bjorklund 2017-01-04 The Sixth Edition of the topically organized Children's Thinking presents a current, comprehensive, and dynamic examination of cognitive development. The book covers individual children and their developmental journeys while also following the general paths of overall cognitive development in children. This unique and effective approach gives readers a holistic view of children's cognitive development, acknowledging that while no two children are exactly alike, they tend to follow similar developmental patterns. Supported by the latest research studies and data, the Sixth Edition provides valuable insights for readers to better understand and work with children.

Bodies and Souls Frank Cordelle 2006-01 This book presents a chronological series of nude photographic portraits of more than 90 diverse girls and women of many ages, shapes, sizes, and conditions, plus their personal statements about their bodies and experiences. These are often highly personal and intensely

moving.

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