

Nikon D600 Digital Field Guide

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[Nikon D600 For Dummies](#) Julie Adair King 2013-01-04 A guide to the Nikon D600 camera provides information on the camera's modes and menus, exposure, lighting, flash, live view and video, focus and color, and in-camera editing.

[Nikon D600 Digital Field Guide](#) J. Dennis Thomas 2013-02-14 Everything you need to know to take amazing photos with your Nikon D600 This full-color, portable guide goes beyond the owner's manual to deliver clear, succinct descriptions of how the Nikon D600's features and functions work. Perfectly sized to fit in your camera bag, this portable guide offers professional advice on everything from composing a variety of shots to choosing lenses and downloading photos. Veteran author J. Dennis Thomas clearly explains how to get the exact shots you want, when you want them, and shares beautiful color photos from his own collection. Features step-by-step instructions and full-color images of each menu screen Teaches you how to adjust white balance, autofocus, exposure, and choose lenses, and when and why to use each of those settings Covers the essentials of lighting, composition, and exposure Includes a bonus gray and color checker card that allows new DSLR owners to capture perfect color in any environment. Packed with amazing examples, Nikon D600 Digital Field Guide helps you master all the menus, modes and controls of this feature-filled dSLR, and presents you with a variety of tips and tricks to capturing portraits, candid, sports, travel, macro photography, and much more.

[Nikon D3300 Digital Field Guide](#) J. Dennis Thomas 2014-05-06 Everything you need to know about your new N1 camera! Portable and full color, this guide is packed with everything you want and need to know in order to take amazing photos using your new Nikon Camera N1. Veteran author J. Dennis Thomas walks you through the essential controls, features, and functions of the N1 using step-by-step instructions and providing full-color images of each menu screen. You'll learn how to adjust white balance, autofocus, and exposure as well as choose lens and adjust settings. The handy trim size allows this guide to go where you go, allowing you easy access to information quickly so you can get the exact shot you want when you want it. Helps you make the most of your Camera N1 and get the shots you want Features valuable insight from a successful professional photographer for capturing unique and memorable portrait, candid, action, travel, sports, and other shots Provides step-by-step explanations on techniques and tips, all aimed at getting you comfortable and confident with your camera Go beyond the basic manual and the standard settings and see what your Camera N1 can do with Camera N1 Digital Field Guide!

[Tony Northrup's Photography Buying Guide](#) Tony Northrup 2014-11-26 If you're a beginner photographer, this book can save you hundreds of dollars. If you're a seasoned pro, it can save you thousands. With access to over 16 HOURS of online video, this book helps you choose the best equipment for your budget and style of photography. In this book, award-winning author and photographer Tony Northrup explains explains what all your camera, flash, lens, and tripod features do, as well as which are worth paying for and which you can simply skip. Tony provides information specific to your style of photography, whether you're a casual photographer or you're serious about portraits, landscapes, sports, wildlife, weddings, or even macro. For the casual reader, Tony provides quick recommendations to allow you to get the best gear for your budget, without spending days researching. If you love camera gear, you'll be able to dive into 200 pages of detailed information covering Nikon, Canon, Sony, Micro Four-Thirds, Olympus, Samsung, Leica, Mamiya, Hasselblad, Fuji, Pentax, Tamron, Sigma, Yongnuo, PocketWizard, Phottix, Pixel King, and many other manufacturers. Camera technology changes fast, and this book keeps up. Tony updates this book several times per year, and buying the book gives you a lifetime subscription to the updated content. You'll always have an up-to-date reference on camera gear right at your fingertips. Here are just some of the topics covered in the book: What should my first camera be?Which lens should I buy?Should I buy Canon, Nikon, or Sony?Is a mirrorless camera or a DSLR better for me?Do I need a full frame camera?Is it safe to buy generic lenses and flashes?What's the best landscape photography gear?Which portrait lens and flash should I buy?What gear do I need to photograph a wedding?How can I get great wildlife shots on a budget?Which sports photography equipment should I purchase?Should I buy zooms or primes?Is image stabilization worth the extra cost?Which type of tripod should I buy?Which wireless flash system is the best for my budget?How can I save money by buying used?What kind of computer should I get for photo editing?What studio lighting equipment should I buy?When you buy this book, you'll be able to immediately read the book online. You'll also be able to download it in PDF, .mobi, and .epub formats--every popular format for your computer, tablet, smartphone, or eReader!

[Its Not Everyday You Make a Book](#) McKenzie Lancaster 2015-08-18 A photography book made up of Oregon and others, it is mostly taken with my nikon d600.

[David Busch's Nikon D7200 Guide to Digital SLR Photography](#) David D. Busch 2015-09-30

[Scott Kelby's Digital Photography Boxed Set, Parts 1, 2, 3, 4, and 5](#) Scott Kelby 2014-08-20 This attractive boxed set includes: The Digital Photography Book, Part 1, 2nd Edition (ISBN 0321934946), The Digital Photography Book, Part 2, 2nd Edition (ISBN 0321948548), The Digital Photography Book, Part 3 (ISBN 0321617657), The Digital Photography Book, Part 4 (ISBN

0321773020), and *The Digital Photography Book, Part 5* (0133856887). Scott Kelby, the man who changed the "digital darkroom" forever, shows which buttons to push, which settings to use, when to use them, and hundreds of the most closely guarded photographic "tricks of the trade" to get budding photographers shooting dramatically better-looking, sharper, more colorful, more professional-looking photos with their digital camera every time they press the shutter button. Scott tackles the most important side of digital photography—how to take pro-quality shots using the same tricks today's top digital pros use (and it's easier than you'd think). Each chapter is packed with plain English tips on using flash, shooting close-up photography, travel photography, shooting people, and even how to build a studio from scratch, where he demystifies the process so anyone can start taking pro-quality portraits today! Plus, he's got full chapters on his most requested topics, including loads of tips for landscape photographers, wedding photographers, and sports photographers. Chapter after chapter, page after page, Scott shares all the pros' secrets for making your photos look more professional, no matter what you're shooting. This bundle has a value of US \$125.

Mastering the Nikon Darrell Young 2013-03-22 Mastering the Nikon D600 by Darrell Young provides a wealth of experience-based information and insights for owners of the new D600 camera. Darrell is determined to help the user navigate past the confusion that often comes with complex and powerful professional camera equipment. This book explores the features and capabilities of the camera in a way that far surpasses the user's manual. It guides readers through the camera features with step-by-step setting adjustments; color illustrations; and detailed how, when, and why explanations for each option. Every button, dial, switch, and menu configuration setting is explored in a user-friendly manner, with suggestions for setup according to various shooting styles. Darrell's friendly and informative writing style allows readers to easily follow directions, while feeling as if a friend dropped in to share his knowledge. The learning experience for new D600 users goes beyond just the camera itself and covers basic photography technique.

Nikon D3300 For Dummies Julie Adair King 2014-05-08 Take your best shot with your new Nikon D3300 Congratulations on your new Nikon D3300 DSLR! You probably want to get shooting right away, but first you need to know some basics about the controls and functions. *Nikon D3300 For Dummies* is your ultimate guide to your new camera, packed with everything you need to know to start taking beautiful photographs right out of the gate. Author Julie Adair King draws on a decade of experience in photography instruction, specifically Nikon and Canon, to walk you through the basics and get you started off on the right foot. Your new Nikon D3300 offers full control over exposure settings, but it also includes pre-sets and auto mode options for beginners. *Nikon D3300 For Dummies* guides you through the specifics of each setting, and teaches you how to determine what controls work best in a given situation. Written specifically for the Nikon D3300, the book discusses only the controls and capabilities available on your model, and shows you where to find them and how to use them. Topics include: Shooting in auto mode, playback options, and basic troubleshooting Working with light, focus, and color, and conquering video mode Picture organization, including file transfer and sharing Tips on photo editing and select features This full-color book includes a variety of photos that demonstrate the effects of different settings, allowing you to develop an eye for matching controls to situations. If you want to get the most out of your new DSLR, *Nikon D3300 For Dummies* is the best, most complete guide on the market.

Digital Photography Superguide In this book, we'll walk you through our favorite tips for mobile photography: Learn the best way to capture bright sunsets, how to hold your device so it doesn't shake, and tips for taking quick shots. After that, we take an in-depth look at photography on each of the major smartphone operating systems: You'll learn how to take, edit, and share images whether you're using an iPhone, an Android phone, or a Windows Phone 8 device. Once you've gotten a handle on great mobile photography, we suggest some third-party apps to enhance the experience. And if you're a professional photographer, don't miss our section on using your iPad or Android tablet to improve your workflow. The only surefire way to become a better photographer is experience. Luckily, digital photography allows you to make as many mistakes, cost-free, as your memory card can hold. And as you combine technical knowledge and compositional awareness with lots of practice, you'll be able to capture moments of brilliance. We hope this book will help you along that journey.

Nikon D600 Rob Sylvan 2012-12-14 Created expressly for the beginning photographer—no matter what camera you might be using—Peachpit Press's bestselling *From Snapshots to Great Shots* books teach you the core fundamentals of photography, and show you exactly how to execute those fundamentals with your camera. Now that you've bought the amazing Nikon D600, you need a book that goes beyond a tour of the camera's features to show you exactly how to use the camera to take great pictures. With *Nikon D600: From Snapshots to Great Shots*, you get the perfect blend of photography instruction and camera reference that will take your images to the next level! Beautifully illustrated with large, vibrant photos, this book covers basic techniques of beginning photography while walking you through the unique functions and characteristics of the D600. Follow along with your friendly and knowledgeable guide, photographer and author Rob Sylvan, and you will: Learn the top ten things you need to know about shooting with the D600 Use the camera's automatic modes to get better shots right away Move on to the professional zone, where you have full control over the look and feel of your images Master the photographic basics of composition, focus, depth of field, and much more Learn all the best tricks and techniques for getting great action shots, landscapes, and portraits Find out how to get great shots in low light Use the HD video capability for recording memorable live action Fully grasp all the concepts and techniques as you go, with assignments at the end of every chapter And once you've got the shot, show it off! Join the book's Flickr group, share your photos, and discuss how you use your D600 to get great shots at flickr.com/groups/d600fromsnapshotstogreatshots.

Digital SLR Photography All-in-One For Dummies Robert Correll 2013-05-10 The bestselling guide to DSLR photography - now updated for the latest technology and tools! This new edition gets you up to "shutter speed" on the latest camera technologies, including the new consumer-targeted full-frame models and pro-features that are now incorporated in consumer-focused units. Veteran author and professional photographer Robert Correll walks you through how a camera works, what lenses to use, how to set exposure, and how to capture the shots that define a portfolio. Fully updated to cover the latest generation of cameras and boasting more than 700 pages, this must-have resource explores the latest in tools and offers additional content, including video and interactive tools so that you can enhance your photography knowledge. Covers the basics of DSLR mechanics and explains how settings affect the final photo Reviews lenses and walks you through choosing and applying the right lens for your situation Discusses how aperture, shutter speed, and ISO combine to determine how your photo will look Demystifies how to light a photo, from using natural light to flash to artificial lighting Helps you shooting high-quality video and film *Digital SLR Photography All-in-One For Dummies, 2nd Edition* is packed with everything you need to get your idea photo, from portraits to action shots to night photos and so much more!

Le Nikon D750 Jean-Marie Sepulchre 2015-10-22 Après le D600, qui connut des ennuis d'obturateur, puis le D610, plus abouti, Nikon a repensé la construction de son modèle 24 x 36 expert à

24 millions de pixels. Le D750 présente une nouvelle coque, plus compacte, renforcée de fibres de carbone, un nouvel obturateur, un autofocus à 51 collimateurs - comme dans les boîtiers pro - et un nouveau traitement d'images qui reprend le contrôle de clarté inauguré avec le vaisseau amiral D810, cette fonction atténuant beaucoup le rendu "numérique" des images accentuées. La vidéo a aussi été nettement améliorée par rapport à la génération précédente. Cet ebook présente les réglages indispensables du D750, les particularités du boîtier, mais aussi les logiciels recommandés pour le post-traitement des images, Nikon ayant inquiété ses fidèles avec l'abandon de Capture NX2 pour le développement de ses fichiers RAW ; une astuce pour continuer à travailler avec le logiciel est exposée dans l'ouvrage, ainsi que nos conseils pour l'utilisation de Capture NX-D et de logiciels tiers. Une très large partie de cet ebook est ensuite consacrée à la présentation de tests de 90 optiques préconisées, aux tarifs très différents, incluant toute la gamme Nikon récente mais aussi d'intéressants objectifs compatibles.

Le Nikon D7100 Jean-Marie Sepulchre 2013-08-08 Après le D7000 destiné aux amateurs experts, Nikon lance le D7100 qui dispose d'un capteur de plus haute définition, d'un autofocus très amélioré et de meilleures caractéristiques en vidéo. En contrepartie, pour tirer le maximum de la capacité du capteur à fournir de grands agrandissements, cet appareil est plus exigeant envers les objectifs et l'on ne saurait recommander sans réserve les zooms d'entrée de gamme. Cet e-book décrit les caractéristiques de l'appareil et présente ses principaux réglages. Il détaille ses performances mesurées, présente les logiciels de post-traitement et 43 fiches de tests d'objectifs qui passent en revue et de façon détaillée de nombreux modèles Nikon ou compatibles. L'ouvrage apporte des réponses chiffrées et argumentées aux questions que l'on peut se poser sur ce nouveau boîtier, l'auteur ayant effectué, en plus des essais techniques, plus de 10 000 prises de vue de sujets variés avec le D7100.

Canon EOS Rebel T6i / 750D For Dummies Julie Adair King 2015-07-31 Get picture-perfect shots with your Canon EOS Rebel T6i/750D Your Canon EOS Rebel T6i/750D is capable of taking incredibly cool and truly frame-worthy photos, but unless you know how use it properly your pictures won't be worth a thousand words. Luckily, Canon EOS Rebel T6i/750D For Dummies is packed with the tips, tricks, and instruction you'd gain in a photography course to take the intimidation out of working with your new camera—so you can start taking stunning photos right away. Assuming no prior experience in photography, this book gets you up to speed on core photography concepts, then shows you how to grasp using the features specific to the Canon EOS Rebel T6i/750D, like working in automatic mode, controlling exposure, selecting the best lens for the job, using shutter and aperture priority modes, knowing how and when to use flash, and so much more. Whether you're looking to capture lovely landscapes, perfect portraits, awesome action shots—or anything in between—the friendly guidance you'll find inside offers everything you need to get the shot...every time. Get started in automatic mode before working up to advanced features Take control of your camera's exposure, lighting, color, and focus settings Shoot better portraits and action shots Get great shots every time—even in low light and when composing close-ups Complemented by online supplements that cover the unique features of the companion T6i/750D at dummies.com, this hands-on guide will take your pictures from bland to beautiful in a flash!

Nikon D5500 For Dummies Julie Adair King 2015-04-29 Jump into photography and the Nikon D5500 with this easy-to-read guide Armed with the new Nikon D5500 digital camera, but don't know where to start? No problem! Nikon D5500 For Dummies is the definitive guide to helping newbies and aspiring photographers get up and running with this great DSLR camera. You'll dive right in to using your camera in automatic mode, then build on this basic knowledge by learning about manual settings, exposure, and more advanced techniques that will have you taking great photographs in a flash. This easy-to-use guide combines the tips and tricks of a basic photography course with camera-specific guidance that will help you with the Nikon D5500's basic settings, manual mode, WiFi connectivity, touchscreen interface, and so much more! The Nikon D5500 is the perfect camera for a connected generation — it offers the features of a DSLR with the connectivity of a smart phone and, but its high-quality photos go well beyond what you can snap from your phone. With this fun guide, you'll take your photography to the next level! Get started with a roadmap of the Nikon D5500 controls and options for taking photos in automatic mode, with preset shooting modes, or in manual mode. Take a crash course on exposure and how to control it, along with lens and flash options of your camera Find out how to adjust color and focus, use manual settings, and take photos in scene mode and priority mode Pull all your newfound photography chops together to take better portraits, action shots, night photos, and outdoor shots Nikon D5500 For Dummies is the guide you need to get up and running quickly and easily with your great new DSLR camera.

Le Nikon D850 Jean-Marie Sepulchre 2018-07-20 La lignée des reflex haute définition Nikon date de 2012, avec la série D800 de 36 millions de pixels et le D810, version améliorée, en 2014. L'année 2017, où l'on fête le centenaire de la marque, a vu le lancement du D850, nouveau vaisseau amiral doté d'un capteur de nouvelle génération BSI de 45,4 millions de pixels, du module autofocus le plus évolué de la marque – celui du D5, 153 collimateurs actifs – et de la vidéo 4K sur toute la largeur du format. La prise de vue en rafales atteint 7 images par seconde, et même 9 avec la poignée en option et l'accu spécial du D5. Le boîtier est renforcé par plus de métal que celui du D810, mais le flash intégré disparaît. En contrepartie, deux innovations : la numérisation aisée des négatifs argentiques avec une définition supérieure à celle des anciens scanners de la marque, et la réalisation automatique de macrophotographies à très grande profondeur de champ par multiplication des prises de vue à mise au point progressivement décalée. Cet e-book présente les particularités du D850, ses réglages indispensables ou optionnels mais aussi les logiciels recommandés pour le post-traitement des fichiers RAW – d'où des conseils pour l'utilisation de Capture NX-D et de logiciels tiers. Une très large partie de l'ouvrage est ensuite consacrée à la présentation des objectifs conseillés, avec deux catégories de choix, d'une part des objectifs parfois anciens au tarif abordable, déjà dépassés par les 36 mégapixels des D800/D810 mais pleinement utilisables en taille d'image « M » du D850 (soit 25,5 millions de pixels) ou en vidéo, et d'autre part les objectifs les plus adaptés à la très haute définition du nouveau boîtier, qui recueillent naturellement les meilleures notes techniques, au total 113 fiches de tests.

Le Nikon D810 Jean-Marie Sepulchre 2015-07-16 Nikon avait défrayé la chronique en lançant en 2012 deux reflex D800 24 x 36 équipés d'un capteur 36 millions de pixels - la définition des moyens formats professionnels vendus à l'époque trois à huit fois plus cher. En 2014, le Nikon D810 signe la maturité de ce concept, avec un nouveau capteur de même définition aux performances augmentées, un obturateur plus silencieux et un autofocus plus performant. L'appareil est dépourvu de filtre anti-moiré et garde toutes les qualités de ses prédécesseurs, avec de surcroît un nouveau traitement d'image offrant une restitution plus naturelle de la netteté. Le boîtier répond aux critiques que certains détails de la série D800 avaient suscitées - vibrations à certaines vitesses, accentuation parfois excessive -, mais Nikon a inquiété ses fidèles en abandonnant son célèbre logiciel Capture NX2 de développement des RAW, d'où nos essais du nouveau logiciel Capture NX-D et de logiciels tiers très performants. Une très large partie de cet e-book est ensuite consacrée à la présentation de tests de 103 optiques conseillées, aux tarifs

très différents, qui incluent les nouveautés de 2013 à 2015.

Le Canon 7D Mark II Jean-Marie Sepulchre 2015-04-30 Le Canon EOS 7D Mark II succède au 7D qui a connu une longue carrière, comme boîtier APS de classe « expert » et « pro léger ». En effet, si le petit capteur APS permet la mise sur le marché d'appareils peu onéreux dans la gamme amateur, il a aussi un effet « multiplicateur de focale » qui permet de choisir des longues focales moins encombrantes et moins chères que celles qui sont indispensables en 24 × 36 pour le sport ou la chasse photo. Seul APS pro de son créneau sur le marché mondial, leader en matière de cadence de prise de vue et de capacité autofocus, le 7D Mark II perfectionne donc une recette éprouvée. Son nouveau capteur de 20 millions de pixels permettra d'obtenir des tirages de qualité au format A2, et a fortiori couvrira sans aucun problème les doubles-pages de magazine, y compris en montant la sensibilité à 6 400 ISO voire plus haut pour les scoops ! En sus du sport, le boîtier est-il apte à répondre à la plupart des situations, notamment en voyage ou reportage social ? Quels sont les meilleurs choix en matière d'objectifs, dans la marque ou en marques compatibles ? Les logiciels de post-traitement sont-ils à la hauteur ? Cet e-book apporte des réponses chiffrées et argumentées à toutes ces questions, les auteurs ayant combiné les tests techniques et les mesures d'optiques avec beaucoup de prises de vue de terrain.

Nikon Jon Sparks 2015-04-01 The D600 gives you unwavering exceptional performance, delivering consistently beautiful images utilizing its 2,016 pixel RGB sensor to evaluate every scene, taking in to account brightness, contrast, distance and scene colours, all within the time it takes to press the shutter-release button. Flawless metering and onboard intelligence provides consistently accurate exposures, auto white balance, i-TTL flash and subject-tracking auto focus performance. This camera gives the users the ability to record Full HD at varying frame rates and resolutions including 1080p video at 30, 25 or 24p and 720p video at 60, 50 and 30 p, and allows recording at high quality for 20 minutes or just less than 30 minutes for normal quality. In addition users have the ability to capture audio with the onboard microphone (mono) or record stereo audio externally using mic input. Audio can be monitored via headphone jack and levels displayed on the LCD. Playback of HD video and images through the HDMI terminal, and the HDMI connection adds the ability to transfer uncompressed video, which can be routed to a digital recorder. Optional WU-1b Wireless Adapter allows users to connect wirelessly to the camera and has a range of up to 50 feet (15m) to fire the shutter remotely. A companion Wireless Mobile Adapter Utility application for Android and a further app. for iPhone and iPad are both available from camera launch.

The Adobe Photoshop Lightroom CC Book for Digital Photographers Scott Kelby 2015-04-25 Since Lightroom 1.0 first launched, Scott's Kelby's The Adobe Photoshop Lightroom Book for Digital Photographers has been the world's #1 bestselling Lightroom book (it has been translated into a dozen different languages), and in this latest version for Lightroom 6, Scott uses his same award-winning, step-by-step, plain-English style and layout to make learning Lightroom easy and fun. Scott doesn't just show you which sliders do what (every Lightroom book will do that). Instead, by using the following three simple, yet brilliant, techniques that make it just an incredible learning tool, this book shows you how to create your own photography workflow using Lightroom: • Throughout the book, Scott shares his own personal settings and studio-tested techniques. Each year he trains thousands of Lightroom users at his live seminars and through that he's learned what really works, what doesn't, and he tells you flat out which techniques work best, which to avoid, and why. • The entire book is laid out in a real workflow order with everything step by step, so you can begin using Lightroom like a pro from the start. • What really sets this book apart is the last chapter. This is where Scott dramatically answers his #1 most-asked Lightroom question, which is: "Exactly what order am I supposed to do things in, and where does Photoshop fit in?" You'll see Scott's entire start-to-finish Lightroom 6 workflow and learn how to incorporate it into your own workflow. • Plus, this book includes a downloadable collection of some of the hottest Lightroom Develop module presets to give you a bunch of amazing effects with just one click! Scott knows firsthand the challenges today's digital photographers are facing, and what they want to learn next to make their workflow faster, easier, and more fun. He has incorporated all of that into this major update for Lightroom 6. It's the first and only book to bring the whole process together in such a clear, concise, and visual way. Plus, the book includes a special chapter on integrating Adobe Photoshop seamlessly right into your workflow, and you'll learn some of Scott's latest Photoshop portrait retouching techniques and special effects, which take this book to a whole new level. There is no faster, more straight to the point, or more fun way to learn Lightroom than with this groundbreaking book.

Nikon D600 Rob Sylvan 2012-12-18 Now that you've bought the amazing Nikon D600, you need a book that goes beyond a tour of the camera's features to show you exactly how to use the camera to take great pictures. With Nikon D600: From Snapshots to Great Shots, you get the perfect blend of photography instruction and camera reference that will take your images to the next level! Beautifully illustrated with large, vibrant photos, this book teaches you how to take control of your photography to get the image you want every time you pick up the camera. Follow along with your friendly and knowledgeable guide, photographer and author Rob Sylvan, and you will: • Learn the top ten things you need to know about shooting with the D600 • Use the camera's automatic modes to get better shots right away • Move on to the professional zone, where you have full control over the look and feel of your images • Master the photographic basics of composition, focus, depth of field, and much more • Learn all the best tricks and techniques for getting great action shots, landscapes, and portraits • Find out how to get great shots in low light • Use the HD video capability for recording memorable live action • Fully grasp all the concepts and techniques as you go, with assignments at the end of every chapter And once you've got the shot, show it off! Join the book's Flickr group, share your photos, and discuss how you use your D600 to get great shots at flickr.com/groups/d600fromsnapshotstogreatshots.

Nikon D7100 For Dummies Julie Adair King 2013-06-04 A must-have, full-color guide to the Nikon D7100 The Nikon D7100 is an ideal camera for beginning photographers who may lack structured photography training but are still eager and determined to take great photos. And that's where this fun-and-friendly guide comes in handy! Packed with more than 300 full-color photos, this introductory guide begins by helping you get a feel for the camera, get comfortable shooting in auto mode, managing playback options, and handle basic troubleshooting strategies. Veteran author Julie Adair King walks you through the D7100's features and encourages you to take creative control so that you can start capturing stunning pictures immediately. Packs in more than 300 full-color photos that exemplify the basic photo skills needed to get great shots Shares a wealth of information from one of the most popular digital photography authors Walks you through adjusting manual settings to get better results from exposure, lighting, focus, and color Contains an entire chapter on video mode Explains how to send images to a computer for organizing, editing, and sharing Nikon D7100 For Dummies helps you get a grasp on your camera's controls so you can start taking memorable photos today!

The Adobe Photoshop Lightroom 5 Book for Digital Photographers Scott Kelby 2013-07-17 Since Lightroom 1.0 first launched, Scott's Kelby's The Adobe Photoshop Lightroom Book for Digital Photographers has been the world's #1 best-selling Lightroom book (it has been translated into a dozen different languages), and in this latest version for Lightroom 5, Scott uses his same

award-winning, step-by-step, plain-English style and layout to make learning Lightroom easy and fun. Scott doesn't just show you which sliders do what (every Lightroom book will do that). Instead, by using the following three simple, yet brilliant, techniques that make it just an incredible learning tool, this book shows you how to create your own photography workflow using Lightroom: Throughout the book, Scott shares his own personal settings and studiotested techniques. Each year he trains thousands of Lightroom users at his live seminars and through that he's learned what really works, what doesn't, and he tells you flat out which techniques work best, which to avoid, and why. The entire book is laid out in a real workflow order with everything step by step, so you can begin using Lightroom like a pro from the start. What really sets this book apart is the last chapter. This is where Scott dramatically answers his #1 most-asked Lightroom question, which is: "Exactly what order am I supposed to do things in, and where does Photoshop fit in?" You'll see Scott's entire start-to-finish Lightroom 5 workflow and learn how to incorporate it into your own workflow. Plus, this book includes a downloadable collection of some of the hottest Lightroom Develop module presets to give you a bunch of amazing effects with just one click! Scott knows first-hand the challenges today's digital photographers are facing, and what they want to learn next to make their workflow faster, easier, and more fun. He has incorporated all of that into this major update for Lightroom 5. It's the first and only book to bring the whole process together in such a clear, concise, and visual way. Plus, the book includes a special chapter on integrating Adobe Photoshop seamlessly right into your workflow, and you'll also learn some of Scott's latest Photoshop portrait retouching techniques and special effects, which take this book to a whole new level. There is no faster, more straight-to-the-point, or more fun way to learn Lightroom than with this groundbreaking book.

The Photoshop Elements 12 Book for Digital Photographers Scott Kelby 2013-12-13 Adobe's Photoshop Elements is America's #1 selling consumer photo editing software, and this updated book—covering both Windows and Mac—breaks new ground by doing something for digital photographers that's never been done before: It cuts through the bull and shows exactly "how to do it." It's not a bunch of theory; it doesn't challenge readers to come up with their own settings or figure things out on your own. Instead, it tells readers flat-out which settings to use, when to use them, and why. This book gives the inside tips and tricks of the trade for organizing, correcting, editing, sharpening, retouching, and presenting photos like a pro. Readers will be absolutely amazed at how easy and effective these techniques are—once they know the secrets. This book covers: The real secrets of how the pros retouch portraits How to color correct any photo without breaking a sweat How to use Camera Raw for processing not only RAW photos, but JPEGs and TIFFs, too! The sharpening techniques the pros really use How to deal with common digital camera image problems, including removing noise and avoiding halos The most requested photographic special effects All the improved and brand new features of Elements 12, such as the enhanced work environment; the ability to move objects and have the background automatically filled in; one-touch Frames, Effects, and Textures; and the ability to more easily share your images online and with your mobile devices And much more!

Kreativ fotografieren mit Olympus OM-D E-M1 Markus Wäger 2014-03

Data Book 2 Maria Letizia Gualandi 2017-12-01 La paura di Gollum. Brevi considerazioni sugli Open Data archeologici a 5 anni dalla messa in rete del MOD - Francesca Anichini 1. La chiesa di Santa Croce in Fossabanda a Pisa: indagini archeologiche - Fabrizio Burchianti 2. La procedura di verifica preventiva dell'interesse archeologico. Un intervento lineare su vasta scala nell'area del quadrante sud occidentale di Roma - Lucina Giacomini, Giandomenico Ponticelli 3. Paesaggi e dinamiche del popolamento di età preistorica nella Sicilia centrale - Enrico Giannitrapani 4. Documentazione tridimensionale e studio attraverso l'immagine-based modeling delle torri romane all'interno del Museo Archeologico di Milano. Il progetto, la ricerca e la comunicazione del dato - Simona Morandi 5. Il progetto di ricerca e valorizzazione dell'area archeologica di Cozzo Matrice (Enna). Metodi, esiti e prospettive nell'ambito delle ricerche sul paesaggio antico degli Erei - Francesca Valbruzzi - Enrico Giannitrapani

Digital Forensics and Watermarking Xianfeng Zhao 2021-02-11 This volume constitutes the proceedings of the 19th International Workshop on Digital Forensics and Watermarking, IWDW 2020, held in Melbourne, VIC, Australia, in November 2020. The 20 full papers in this volume were carefully reviewed and selected from 43 submissions. They cover topics such as: novel research, development and application of digital watermarking and forensics techniques for multimedia security.

Nikon D610: Ultimate Beginner's Guide John Sackelmore 2015-02-27 Will the world of technology ever cease to amaze us? The Nikon D610 Digital Camera was announced as the beneficiary of the Nikon D600 Digital Camera. The D610 was manufactured with a marginally faster shutter that runs up to 6FPS, as compared to the 5.5 FOS of the Nikon D600, the D610 also comes with a new 3FPS Quiet Continuous shutter mode. Beside the additional features the D610 is designed with the same body, size, weight, sensor, flash, battery, LCD of the D600. The Nikon D610 also comes equipped with; a one of a kind 1080p HD video and ample more. Within the family of the Nikon DSLRs, the Nikon D610 has the ability to automatically correct any horizontal color borders in whichever lens you choose to use. It also has the ability to spontaneously enhance for lens disruption and corner light reduction. The camera is also capable of providing complete color Matrix metering, EXIF statistics and auto and manual contact.

Black and White Photography Field Guide Michael Freeman 2014-07-11 In this pocket-sized, portable guide, renowned photographer Michael Freeman addresses one of photography's most popular--and challenging--areas: black and white. With advice on lighting, shooting, conversion, and post-production, this is know-how that no photographer can afford to be without. Perfect for the digital photographer who wants to shoot and process RAW files as black and white images.

Le Nikon D610 Jean-Marie Sepulchre 2014-01-29 Le Nikon D610 succède au D600, premier modèle 24 x 36 "expert" de la marque avec un nouvel obturateur permettant une prise de vue plus silencieuse en rafale, mais en conservant le capteur très performant de son prédécesseur. Nikon fixe ainsi un standard à 24 millions de pixels pour un usage amateur, en "plein format" comme avec les petits capteurs APS des D7100 ou même D3300, ce qui permet d'atteindre une taille d'agrandissement très respectable de 40 x 60 cm, même avec un fichier JPEG. Cet e-book décrit les caractéristiques de l'appareil et présente ses principaux réglages. Il détaille ses performances mesurées, présente les logiciels de post-traitement et 76 fiches de tests d'objectifs qui passent en revue de façon détaillée de nombreux modèles Nikon ou compatibles. L'ouvrage apporte des réponses chiffrées et argumentées aux questions que l'on peut se poser sur ce nouveau boîtier, l'auteur ayant effectué, en plus des essais techniques, un essai complet sur le terrain dans des conditions variées de prise de vue.

Le Nikon D500 Jean-Marie Sepulchre 2016-07-28 Bien que la série "7000" de Nikon ait montré la capacité du constructeur à commercialiser des reflex à petit capteur APS proposant une haute qualité d'image, beaucoup de clients attendaient un successeur à la série D300, c'est-à-dire un boîtier "pro léger", construit pour le reportage, permettant d'économiser sur les longues focales

grâce au facteur de recadrage et offrant des cadences rapides et une qualité élevée en faible lumière. Présenté en même temps que le D5, "navire amiral" de format 24 × 36, avec la même définition de 20 millions de pixels et le même module autofocus à 153 points, le nouveau D500 à capteur APS a créé la surprise et comble ces attentes. Le D500 inaugure dans la gamme pro une nouvelle construction alliant magnésium et composite avec des fibres de carbone, adopte la même carte XQD très rapide que les séries D4 et D5, permet des rafales de 200 vues en RAW à 10 images/seconde et la vidéo en format 4K, avec un recadrage serré néanmoins. Cet e-book présente les particularités du boîtier, les réglages indispensables du D500, mais aussi les logiciels recommandés pour le post-traitement des images, Nikon ayant inquiété ses fidèles avec l'abandon de Capture NX2 pour le développement de ses fichiers RAW ; une astuce pour continuer à travailler avec le logiciel est d'ailleurs exposée dans l'ouvrage, ainsi que nos conseils pour l'utilisation de Capture NX-D et de logiciels tiers. Une très large partie de cet e-book est ensuite consacrée à la présentation de fiches de tests de 73 optiques conseillées, aux tarifs très différents, incluant toute la gamme Nikon récente mais aussi d'intéressants objectifs compatibles.

Nikon D5200 Rob Sylvan 2013-05-02 Now that you've bought the amazing Nikon D5200, you need a book that goes beyond a tour of the camera's features to show you exactly how to use the D5200 to take great pictures. With Nikon D5200: From Snapshots to Great Shots, you get the perfect blend of photography instruction and camera reference that will take your images to the next level! Beautifully illustrated with large, vibrant photos, this book teaches you how to take control of your photography to get the image you want every time you pick up the camera. Follow along with your friendly and knowledgeable guide, photographer Rob Sylvan, and you will: Learn the top ten things you need to know about shooting with the D5200 Master the photographic basics of composition, focus, and depth of field Use the D5200's automatic scene and professional modes for more control over your images Learn all the best tricks and techniques for getting great action shots, landscapes, and portraits Find out how to get great shots in low light Fully grasp all the concepts and techniques as you go, with assignments at the end of every chapter And once you've got the shot, show it off! Join the book's Flickr group, share your photos, and discuss how you use your D5200 to get great shots at flickr.com/groups/nikon5200_fromsnapshottogreatshots.

Topical Issues of Rational use of Natural Resources 2019 Vladimir Litvinenko 2022-07-30 Topical Issues of Rational Use of Natural Resources 2019 contains the contributions presented at the XV International Forum-Contest of Students and Young Researchers under the auspices of UNESCO (St. Petersburg Mining University, Russia, 13-17 May 2019). The Forum-Contest is a great opportunity for young researchers to present their work to the academics involved or interested in the area of extraction and processing of natural resources. The topics of the book include: Volume 1 • Geotechnologies of resource extraction: current challenges and prospects • Solid minerals mining technologies. Industrial and labour safety • Underground space development technologies. Rock mechanics and control of rock conditions • Cutting edge technologies of geological mapping, search and prospecting of mineral deposits • Digital and energy saving technologies in mineral resource complex Volume 2 • Breakthrough technologies of integrated processing of mineral hydrocarbon and technogenic raw materials with further production of new generation materials • The latest management and financing solutions for the development of mineral resources sector • Environment protection and sustainable nature management • New approaches to resolving hydrocarbon sector-specific issues Topical Issues of Rational Use of Natural Resources 2019 collects the best reports presented at the Forum-Contest, and is of interest to academics and professionals involved in the extraction and processing of natural resources.

The Digital Photography Book Scott Kelby 2013-04-25 This is it—the #1 best-selling digital photography book ever! It's the award winning, worldwide smash hit, written by Scott Kelby, that's been translated into dozens of different languages, because it's the one book that really shows you how to take professional-quality shots using the same tricks today's top digital pros use (and surprisingly, it's easier than you'd think). This updated, second edition of the bestselling digital photography book of all time includes many new images; up-to-date information on gear, pricing, and links; and a new chapter from the author on the "Ten Things I Wish Someone Had Told Me When I Was First Starting Out in Photography." Here's how Scott describes this book's brilliant premise: "If you and I were out on a shoot, and you asked me, 'Hey, how do I get this flower to be in focus, with the background out of focus?,' I wouldn't stand there and give you a photography lecture. In real life, I'd just say, 'Put on your zoom lens, set your f-stop to f/2.8, focus on the flower, and fire away.' That's what this book is all about: you and I out shooting where I answer questions, give you advice, and share the secrets I've learned just like I would with a friend—without all the technical explanations and techie photo speak." This isn't a book of theory—full of confusing jargon and detailed concepts. This is a book on which button to push, which setting to use, and when to use it. With over 200 of the most closely guarded photographic "tricks of the trade," this book gets you shooting dramatically better-looking, sharper, more colorful, more professional-looking photos every time. Each page covers a single concept that makes your photography better. Every time you turn the page, you'll learn another pro setting, tool, or trick to transform your work from snapshots into gallery prints. If you're tired of taking shots that look "okay," and if you're tired of looking in photography magazines and thinking, "Why don't my shots look like that?" then this is the book for you.

DxO 8 pour les photographes Jean-Marie Sepulchre 2013-03-08 DxO Optics Pro est plus qu'un simple logiciel corrigeant automatiquement les défauts optiques des images à partir de mesures scientifiques de 10 000 couples objectifs-boîtiers reflex. C'est aussi un programme complet de traitement des images, notamment pour la conversion des fichiers RAW, avec une haute efficacité dans la réduction du bruit numérique et l'optimisation de la netteté qui peut être ajustée en tenant compte des caractéristiques propres des objectifs. Il est aussi très puissant pour modifier la géométrie des images et peut même leur donner un aspect "argentique" grâce au module optionnel DxO FilmPack. La version 8 de DxO bénéficie non seulement d'une ergonomie simplifiée par rapport aux versions précédentes, avec un module d'impression directe pour faire des épreuves papier d'essai en cours de correction, mais dispose aussi d'une interface avec Lighthouse utile à ceux qui gèrent leurs stocks de photographies avec ce logiciel. Associé depuis le début à l'évaluation des programmes bêta et des fonctions de DxO Optics Pro, Jean-Marie Sepulchre analyse dans cet ouvrage - remanié et augmenté à l'occasion de la sortie de la v8 - les principales caractéristiques du logiciel, et conseille les photographes, à travers de nombreux exemples concrets, sur la variété des réglages à appliquer selon les situations de prise de vue et les effets recherchés.

Nikon D7100 Digital Field Guide J. Dennis Thomas 2013-06-13 Everything you need to know to take full advantage of your Nikon D7100 As a well-rounded, feature-rich dSLR, the new Nikon D7100 is a compact lightweight camera that is loaded with sophisticated features. This full-color guide is packed with expert advice that will both educate and inspire you to take amazing photographs with your Nikon D7100. Filled with stunning images by author and photographer J. Dennis Thomas, this guide goes beyond the owner's manual to offer you helpful tips, tricks, and techniques for using the camera's many features and explains when and how to use each function. Features a handy trim size so the book can go where you go, allowing you to frequently refer to

the professional-level techniques for capturing memorable photos and handling tricky situations Includes full-color images of each menu screen to reinforce your understanding Contains a grey and color checker card to help you capture perfect white balance and color in any environment Shares helpful examples that offer advice on taking portraits, candid, sports, travel, macro photography, and much more Nikon D7100 Digital Field Guide is the perfect portable companion to your new Nikon D7100!

David Busch's Compact Field Guide for the Nikon David D. Busch 2013-03-22 This compact, camera-bag-friendly field guide was specially created to help you make the most of your Nikon D600 digital SLR. DAVID BUSCH'S COMPACT FIELD GUIDE FOR THE NIKON D600 gives you the information, the tools, and the techniques you'll need to achieve beautiful results when shooting with this high-end DX-format camera. In seven information-packed chapters, filled with helpful checklists, tables, and charts, David Busch, the #1-selling author of digital SLR camera guides, distills the fundamentals of working with the Nikon D600, walks you through the camera's features and functions, and shows you how to shoot great photos under a variety of conditions. Full-color illustrations show what to expect from specific camera settings. From quick setup advice through tips on lighting, lenses, and more, DAVID BUSCH'S COMPACT FIELD GUIDE FOR THE NIKON D600 will help you get great results in the field every time.

Nikon D5200 Digital Field Guide J. Dennis Thomas 2013-04-05 Everything you need to know in order to take amazing photos with your Nikon D5200 As one of Nikon's most advanced cameras offered in the entry-level line of dSLRs, the Nikon D5200 boasts a smarter system for focusing and tracking moving subjects as well as a sharper sensor for capturing finely detailed images. This handy, portable field guide is filled with everything you want and need to know in order to take memorable photos with your Nikon D5200. Packed with full-color photos, this resource walks you through the camera's controls, features, and functions using step-by-step instructions along with color images of each menu screen. Details how to use the features, functions, and menu system of the Nikon D5200 Teaches you how, when, and why you should adjust white balance, autofocus, exposure, lenses Goes beyond camera settings to offer you a refresher guide to the principles of digital photography by covering the essentials of lighting, composition, and exposure Features helpful examples along with a variety of tips and tricks to capturing portraits, candid, sports, travel, macro photography, and more Includes a grey and color checker card to help you capture perfect color in any setting With so much helpful advice for getting the most out of your Nikon D5200, you'll be referencing this guide again and again.

The Underwater Photographer Martin Edge 2020-04-13 In this long-awaited fifth edition of the best-selling book, Martin Edge continues to provide the definitive guide to underwater photography. The book covers everything from the basic principles, the equipment and approaches to composition and lighting through to creating an individual style. The book features over 400 updated colour images - taken on numerous dives around the world - with an accompanying narrative that provides detailed information on how the shots were taken, their strengths and weaknesses and how to fix mistakes. Practical examples take you step-by-step through the basic techniques: photographing shipwrecks, divers, marine life, macro images and taking photographs at night. New chapters cover the latest equipment, processes and techniques including SLR Cameras, water contact lenses, mirrorless interchangeable lens cameras, micro four third systems, super macro techniques, motion blur, LED lighting and more. Packed with inspiring examples from global diving destinations and speciality chapters written by professionals in the field, this book is an indispensable masterclass for both the novice and seasoned underwater photographer.