

The Doorman First American Edition

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Remain in Love Chris Frantz 2020-07-21 Two iconic bands. An unforgettable life. One of the most dynamic groups of the '70s and '80s, Talking Heads, founded by drummer Chris Frantz, his girlfriend Tina Weymouth, and lead singer David Byrne, burst onto the music scene, playing at CBGBs, touring Europe with the Ramones, and creating hits like "Psycho Killer" and "Burning Down the House" that captured the post-baby boom generation's intense, affectless style. In *Remain in Love*, Frantz writes about the beginnings of Talking Heads—their days as art students in Providence, moving to the sparse Chrystie Street loft Frantz, Weymouth, and Byrne shared where the music that defined an era was written. With never-before-seen photos and immersive vivid detail, Frantz describes life on tour, down to the meals eaten and the clothes worn—and reveals the mechanics of a long and complicated working relationship with a mercurial frontman. At the heart of *Remain in Love* is Frantz's love for Weymouth: their once-in-a-lifetime connection as lovers, musicians, and bandmates, and how their creativity surged with the creation of their own band Tom Tom Club, bringing a fresh Afro-Caribbean beat to hits like "Genius of Love." Studded with memorable places and names from the era—Grace Jones, Andy Warhol, Stephen Sprouse, Lou Reed, Brian Eno, and Debbie Harry among them—*Remain in Love* is a frank and open memoir of an emblematic life in music and in love.

White Gloves of the Doorman Branko Gorjup 2004

[The Big Show in Bololand](#) Bertrand M. Patenaude 2002 The author sheds light on a little-known chapter of U.S.-Soviet relations, using diaries, memoirs, and letters to recall the efforts of nearly 300 relief workers in easing the suffering of Russians during one of the country's worst famines.

His First, Her Last Jonathan Sturak 2013-09-03 Engaged couple Jason and Hazel travel across the world to meet her family in this true story of love and adventure. The moment Jason steps off the plane in the Philippines, an exotic island caught between the East and the West, the past and the present, grabs hold of this naive American and seduces him with its beauty, its places, and its people. Temptation looms as the best friend of Hazel tests their relationship and touches their souls. A deeply personal account of the conflict of culture between American excess and Philippine poverty, *His First, Her Last* explores the ability of love to transcend two worlds apart. But after an accident spills blood on the streets of a remote village, the lives of this couple flash before their eyes. Will he escape? Will she survive? Will his first trip be her last?

Treasury of Early American Automobiles Clymer Publications 1980-06

The Doorman's Repose Chris Raschka 2017-05-16 From Caldecott Award winner Chris Raschka, tales of unforgettable characters who live in a NYC apartment building "To the company of ur-New Yorkers like Stuart Little, Harriet the Spy, and Lyle, Lyle, Crocodile, let me hold open the door for *The Doorman's Repose*. A new favorite." —Gregory Maguire "...marvelously intriguing stories..." —Lemony Snicket Some of us look up at those craggy, mysterious apartment buildings found in the posher parts of New York City and wonder what goes on inside. *The Doorman's Repose* collects ten stories about 777 Garden Avenue, one of the craggiest. The first story recounts the travails of the new doorman, who excels at all his tasks except perhaps the most important one—talking baseball. Others tell of a long-forgotten room, a cupid-like elevator, and the unlikely romance of a cerebral psychologist and a jazz musician, both of whom are mice. Because the animals talk and the machinery has feelings, these are children's stories. Otherwise they are for anyone intrigued by what happens when many people,

strangers or kin, live together under one roof.

Swann Dives In Charles Salzberg 2017-01-09 Millionaire lawyer Carlton Phillips has lost track of his daughter Marcy. Her last known whereabouts were at her school, Syracuse University. While trying to track down Marcy and/or her geeky boyfriend Sean Loomis on a quick trip upstate, Swann follows the clues to a sorority house, a pizza joint, and the office of a literature professor who is clearly hiding something. Armed with more questions than leads Swann flies up to Boston where he narrowly avoids the arms of a seductive and secretive librarian. Finally back in New York City, Swann tries to sort out the details of the case. Is Marcy Phillips a victim? What is the nature of her relationship to the sexy and cagey Elizabeth Lawson? Is Carlton Phillips somehow involved in this story? How are all of these people connected to the rare book world, and who is really trying to get away with something? Praise for SWANN DIVES IN ... "If you like your PIs sexy, well-read and wise-cracking, Henry Swann is your man." — Rosemary Harris, Anthony and Agatha-nominated author of *Pushing Up Daisies* "Henry Swann is in the great tradition of American mystery heroes: world-weary, philosophical, tough, and competent. This novel is totally entertaining." — Laurence Klavan, Edgar Award-winning author of *The Cutting Room* and *The Shooting Script* "Swann Dives In takes you in all kinds of unexpected directions, not only giving the reader a fresh view of the crime novel but a fresh view of the nature of crime itself." — Lauren Weisberger, author of *The Devil Wears Prada* "I always love it when I come across a new private detective to admire and worship, someone who is brave where I'm weak, someone who gets his hands dirty while I keep mine clean. Henry Swann is such a detective and he tells a great story. For fans of hard-boiled mysteries or just plain old good fiction, I'm sure you'll love Swann Dives In." — Jonathan Ames, author of *Wake Up, Sir!* and creator of *Bored to Death* "Charles Salzberg delivers the goods, even if Swann's clients usually don't. I thoroughly enjoyed this fast-paced journey through the treacherous worlds of high-powered lawyering and academia. I even learned something about books. Swann Dives In is a blast from beginning to end." — Tom Coffey, author of *The Serpent Club* and *Blood Alley* "Antihero PI Swann's sophomore case (after Swann's Last Song) delivers the goods in the well-paced literary mystery. Salzberg's soft-boiled touch makes this clever bibliophile case a fun read, particularly with its abundant literary references." — Library Journal

A Cuban Refugee's Journey to the American Dream Gerardo M. González 2018-08 In February 1962, three years into Fidel Castro's rule of their Cuban homeland, the González family—an auto mechanic, his wife, and two young children—landed in Miami with a few personal possessions and two bottles of Cuban rum. As his parents struggled to find work, eleven-year-old Gerardo struggled to fit in at school, where a teacher intimidated him and school authorities placed him on a vocational track. Inspired by a close friend, Gerardo decided to go to college. He not only graduated but, with hard work and determination, placed himself on a path through higher education that brought him to a deanship at the Indiana University School of Education. In this deeply moving memoir, González recounts his remarkable personal and professional journey. The memoir begins with Gerardo's childhood in Cuba and recounts the family's emigration to the United States and struggles to find work and assimilate, and González's upward track through higher education. It demonstrates the transformative power that access to education can have on one person's life. Gerardo's journey came full circle when he returned to Cuba fifty years after he left, no longer the scared, disheartened refugee but rather proud, educated, and determined to speak out against those who wished to silence others. It includes treasured photographs and documents from González's life in Cuba and the US. His is the story of one immigrant attaining the American Dream, told at a time when the fate of millions of refugees throughout the world, and Hispanics in the United States, especially his fellow Cubans, has never been more uncertain.

We Did What?! Offensive and Inappropriate Behavior in American History Timothy B. Jay 2016-11-28 This provocative guide profiles behaviors considered shocking throughout American history, revealing the extent of changing social mores and cultural perceptions of appropriate conduct since the Colonial period. • Identifies how social values have changed in American history • Provides comprehensive coverage of American society from Colonial America to present day • Reveals the fascinating—and controversial—backstories behind some of America's favorite brands • Examines more than 150 topics on behaviors once deemed "offensive" or "inappropriate," including birth control, dirty dancing, obscene literature and music lyrics, pornography, and prostitution

Frackworld Alan Tootill 2016-12-17 When he walked into my office it took me a while to recognise Charles Foster. Then I twigged. He was a fracking ambulance chaser. I thought the no-win no-fee lawyer was handing me an easy job for good money. All I had to do was carry out basic background checks on a few prospective clients. I found he'd left out a few things. He didn't tell me Paul Spencer was dead. He

didn't tell me I was Paul's stand-in. He didn't tell me about Jessica's long legs. He didn't tell me he was going to disappear. To be fair, he didn't know that himself. Noir meets pulp meets fracking, greed and corruption in the fourth in Alan Tootill's series of Blackpool Novels, featuring PI Mike Grady.

Jean Toomer and the Terrors of American History Charles Scruggs 1998 In Jean Toomer and the Terrors of American History, Charles Scruggs and Lee VanDemarr examine original sources to show how the cultural wars of the 1920s influenced the shaping of Toomer's writing and subsequent efforts to escape the racial definitions of American society.

Cuban-American Literature of Exile Isabel Alvarez-Borland 1998 The Cuban revolution of 1959 initiated a significant exodus, with more than 700,000 Cubans eventually settling in the United States. This community creates a major part of what is now known as the Cuban diaspora. In Cuban-American Literature of Exile, Isabel Alvarez Borland forces the dialogue between literature and history into the open by focusing on narratives that tell the story of the 1959 exodus and its aftermath. Alvarez Borland pulls together a diverse array of Cuban-American voices writing in both English and Spanish--often from contrasting perspectives and approaches--over several generations and waves of immigration. Writers discussed include Guillermo Cabrera Infante, Reinaldo Arenas, Roberto Fernandez, Achy Obejas, and Cristina Garcia. The author's analysis of their works uncovers a movement from narratives that reflect the personal loss caused by the historical fact of exile, to autobiographical writings that reflect the need to search for a new identity in a new language, to fictions that dramatize the authors' constructed Cuban-American personae. If read collectively, she argues, these sometimes dissimilar texts appear to be in dialogue with one another as they all document a people's quest to reinvent themselves outside their nation of origin. Cuban-American Literature of Exile encourages readers to consider the evolution of Cuban literature in the United States over the last forty years. Alvarez Borland defines a new American literature of Cuban heritage and documents the changing identity of an exiled literature.

A REPLACEMENT LIFE Boris Fishman 2014-07-04 A failing young Russian American journalist's life is unexpectedly transformed when he forges Holocaust restitution claims for his rogue grandfather and his friends Slava Gelman wants to be a great writer, but can't get past his job as a lowly researcher at a New York magazine. Then his beloved grandmother dies, and his grandfather corners him with a request: to write a few Holocaust retribution claims that aren't quite true. Slava is reluctant, but when he gets into it, his semi-fictional accounts of a generation's real suffering turn out to be the best writing he has ever done - and a surprisingly wonderful way for Slava to reconnect with his family and his own roots. Although he lives in fear of discovery and continues to stumble from one tragicomic incident to another, by the time Slava is finally confronted by a German government employee he is ready to play a role that is - almost - heroic. A beautifully written, emotionally powerful literary debut about family love, memory and the truth in fiction. Boris Fishman was born in Minsk, Belarus, in 1979 and immigrated to the United States at the age of nine. He is the editor of Wild East: Stories from the Last Frontier, and his work has appeared in the New Yorker, The New York Times Magazine, New Republic, Wall Street Journal, London Review of Books, New York Times Book Review and other publications. He lives in New York City. A Replacement Life is his first novel. 'A Replacement Life is a memorable debut by a wonderfully gifted young writer... Boris Fishman has written a beautifully nuanced, tender, and often very funny novel about conscience and familial loyalty that will linger long in the memory' - Joyce Carol Oates 'Is there room in American fiction for another brilliant young émigré writer? There had better be, because here he is. Boris Fishman's first novel, A Replacement Life, is bold, ambitious and wickedly smart... The only problem with this novel is that its covers are too close together. I wanted more' - Patricia T. O'Conner, New York Times Book Review 'Astonishingly brilliant... we are left satisfyingly provoked by the book's deeper questions about culture and ethics and survival and human nature itself' - Chicago Tribune 'Mordantly funny and moving' - The New York Times 'So strong in voice, humor, and compassion that it transcends fiction's limitations to become something wilder and more contained - like life. What a remarkable debut - true and resonate, humorous and real' - Hilton Als 'Shines with a love for language and craft' - starred review, Publishers Weekly 'Fishman fearlessly tackles the grandest subjects... a writer not only to watch but envy' - Tom Bissell 'A terrific talent... a gifted and accomplished writer' - Salvatore Scibona 'Stunning... A Replacement Life deserves a wide audience' - Jim Harrison 'A novel that works beautifully on many levels' - Arthur Phillips 'A hell of a book. Told with amazing virtuosity, fun and serious, funny and sad, profound and eminently readable' - Darin Strauss 'Suffused with elegant language and sly humor and composed with the authority of a novelist on intimate terms with both his subject matter and art form' - Teddy Wayne, author of The Love Song of Jonny Valentine 'There's a touch of Gogol here, a touch of Babel, a touch of Dostoyevsky, but... Boris Fishman has fashioned something distinctively and

triumphantly his own' - Brian Morton, author of *Starting Out in the Evening*
Warren Commission: Complete Investigation & Commission's Report President's Commission on the Assassination of President Kennedy - U.S. Government 2019-07-04 The President's Commission on the Assassination of President Kennedy, known unofficially as the Warren Commission, was established by President Lyndon B. Johnson through Executive Order 11130 on November 29, 1963 to investigate the assassination of United States President John F. Kennedy that had taken place on November 22, 1963. This book includes the Commission's report, which was based on the investigation, as well as all the supporting documents collected during the investigation, and the testimony or depositions of 552 witnesses.

Cuba: Another Side of the Story Iris M. Diaz 2010-01-27 Cuba: Another Side of the Story is a memoir of how life changed for many children growing up in a country slowly dying under constant political conflict. The story is told in three parts: Part I "Before Castro," Part II "Life under Castro," Part III "Life in Exile." This book creates a vivid sense of time and place through childhood memories of pre- and post-Castro Cuba, from 1945 to 1967. The forty two stories, told through the voice of a child, highlight moments of injustice in the eyes of a young girl who does not understand why the world around her is so strange. Her nanny, a poor black woman, shaped her soul and showed her the other side of the story, the story of the poor who are voiceless in a world where only those who can afford to pay for elite private schools can get ahead in life. This nanny becomes the spiritual guide who enables a very sensitive young child to navigate in a confusing world. Every one of the 42 stories focuses on a moment where the child relives memories of what she witnessed growing up. The first story is dedicated to Nana, the person whose memory guides her to write her life story. The title of the stories clearly describe how Nana influenced the author and helped her see the other side of the story. "El Barrio" describes a neighborhood where the rich, middle class and the poor lived in close proximity, a reflection of what Cuban society was in the 1950's-"Everyone lived under the same sun, moon and stars but our worlds were very different." The chapter about "Sunday Mass" describes the well-dressed parishioners who every Sunday walked through the park next to the Church and ignored the beggars who held their arms out, palms up, hoping to get a nickel or dime. "I don't think the beggars got any of the money the priests collected every Sunday because they came back every Sunday. I never understood why God didn't take care of everybody the same way." Religious conflict plus the rich versus poor struggles are present throughout the book. Castro started his revolution claiming he wanted to help the poor. In the end, everyone, including the poor, were deceived by a charismatic man who understood what the poor wanted to hear, a promise of equality for all. His communist doctrine doomed the possibility of ever achieving equality for all. During Sunday Mass the priests would often remind poor parishioners how much God loved the needy by quoting verses like, "Blessed are the poor for they shall inherit the Kingdom of God," or "For it is easier for a camel to go through the eye of a needle than for a rich person to enter the kingdom of God." Religion and poverty seem to be two themes that prevail throughout this book, expressed clearly by the voice of the author who puts into words her thoughts by writing, "I never understood why God didn't take care of everybody the same way." The stories "The Day the Old Cuba Died" and "The Bay of Pigs Invasion" describe the days leading to the failed attempt by Cuban exiles to get rid of the Castro regime. All hope and dreams died. The only dream left was to find a way to leave the island. The chapter "Adios Cuba" is a vivid memory of what it means to become a political exile. "Exile is more than a change of address, it is a spiritual displacement." This book is not a research study about Cuban maids, family, religion or politics; it is a story about a young child and the life of her nanny and maids who allowed her to enter their world, a world that many don't dare to acknowledge.

The Jack Nightingale Collection 1-3 Stephen Leather 2013-02-14 Volumes 1-3 of the Jack Nightingale supernatural thriller series: NIGHTFALL, MIDNIGHT and NIGHTMARE.

Stephen F. Briggs & Beatrice Briggs Biography S.F. Briggs, II 2017-06-18 This is a biography and memoir of the founder of Briggs & Stratton & Outboard Marine. One of two individuals to have started two New York Stock Exchange companies prior to 1970. It is a real insight into the life of a remarkable inventor with over 100 patents many developed in the early days of the automotive industry. At the same time it shows his great love for his wife Beatrice Branch and their commitment to enhancing the future of Naples, Fl.

Gender and Sexuality in Weimar Modernity R. McCormick 2002-02-22 Richard McCormick takes a fresh look at the crisis of gender in Weimar Germany through the analysis of selected cultural texts, both literary and film, characterized under the label 'New Objectivity'. The 'New Objectivity' was characterized by a sober and unsentimental embrace of urban modernity, in contrast to Expressionism's horror of

technology and belief in 'auratic' art. This movement was profoundly gendered - the epitome of the 'New Objectivity' was the 'New Woman' - working, sexually emancipated, and unsentimental. The book traces the crisis of gender identities, both male and female, and reveals how a variety of narratives of the time displaced an assortment of social anxieties onto sexual relations.

Weather Matters Bernard Mergen 2008 A kaleidoscopic book that illuminates our obsession with weather--as both physical reality and evocative metaphor--focusing on the ways in which it is perceived, feared, embraced, managed, and even marketed.

An American Musician's Story Olga Samaroff Stokowski 2013-04-16 Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

Beautiful Deceptions Philipp Schweighauser 2016-09-02 The art of the early republic abounds in representations of deception: the villains of Gothic novels deceive their victims with visual and acoustic tricks; the ordinary citizens of picaresque novels are hoodwinked by quacks and illiterate but shrewd adventurers; and innocent sentimental heroines fall for their seducers' eloquently voiced half-truths and lies. Yet, as Philipp Schweighauser points out in *Beautiful Deceptions*, deception happens not only within these novels but also through them. The fictions of Charles Brockden Brown, Hugh Henry Brackenridge, Susanna Rowson, Hannah Webster Foster, Tabitha Gilman Tenney, and Royall Tyler invent worlds that do not exist. Similarly, Charles Willson Peale's and Raphaelle Peale's *trompe l'oeil* paintings trick spectators into mistaking them for the real thing, and Patience Wright's wax sculptures deceive (and disturb) viewers. *Beautiful Deceptions* examines how these and other artists of the era at times acknowledge art's dues to other social realms—religion, morality, politics—but at other times insist on artists' right to deceive their audiences, thus gesturing toward a more modern, autonomous notion of art that was only beginning to emerge in the eighteenth century. Building on Alexander Gottlieb Baumgarten's definition of aesthetics as "the science of sensuous cognition" and the writings of early European aestheticians including Kant, Schiller, Hume, and Burke, Schweighauser supplements the dominant political readings of deception in early American studies with an aesthetic perspective. Schweighauser argues that deception in and through early American art constitutes a comment on eighteenth-century debates concerning the nature and function of art as much as it responds to shifts in social and political organization.

The First American King George Gordon Hastings 1904

Tales from the Nightside Simon R. Green 2015-01-06 New York Times bestselling author Simon R. Green returns to the "bizarre and gleefully dangerous backdrop" (Jim Butcher, #1 New York Times bestselling author of the Dresden Files) of the Nightside with this landmark collection of short fiction. Welcome to the Nightside. It's the secret heart of London, beating to its own rhythm, pumping lifeblood through the veins of its streets and alleys hidden in eternal darkness, where creatures of the night congregate and where the sun is afraid to shine. It's the place to go if you're looking to indulge the darker side of your nature—and to hell with the consequences. *Tales from the Nightside* presents ten macabre mysteries that shine a dim beam into the neighborhood's darkest corners to reveal things that should never come to light. Take a walk with such deadly and dangerous denizens of the Nightside as Razor Eddie, Dead Boy, and Larry Oblivion as they encounter things even more inhuman and inhumane than they are. And join John Taylor, the PI with a knack for finding lost things, as he confronts Sir Francis Varney, King of the Vampires, in a never-before-published novella-length adventure. There may be nothing to be afraid of in the dark, but there's plenty to be afraid of in the Nightside... Includes "The Big Game," a Never-Before-Published Nightside Novella and Nine Other Favorite Nightside Stories

The New Encyclopedia of Southern Culture Larry J. Griffin 2012-07-01 This volume of *The New Encyclopedia of Southern Culture* offers a timely, authoritative, and interdisciplinary exploration of issues related to social class in the South from the colonial era to the present. With introductory essays by J. Wayne Flynt and by editors Larry J. Griffin and Peggy G. Hargis, the volume is a comprehensive, stand-alone reference to this complex subject, which underpins the history of the region and shapes its future. In 58 thematic essays and 103 topical entries, the contributors explore the effects of class on all aspects of life in the South—its role in Indian removal, the Civil War, the New Deal, and the civil rights movement, for example, and how it has been manifested in religion, sports, country and gospel music, and matters of gender. Artisans and the working class, indentured workers and steelworkers, the Freedmen's Bureau and the Knights of Labor are all examined. This volume provides a full investigation of social class in the

region and situates class concerns at the center of our understanding of Southern culture.

Marlene Dietrich Maria Riva 2021-11-15 The twenty-fifth anniversary edition of the landmark biography that tells the full-scale, riveting, and untold story of Marlene Dietrich. Wildly entertaining, Maria Riva reveals the rich life of her mother in vivid detail, evoking Dietrich the woman, her legendary career, and her world. Opening with Dietrich's childhood in Berlin, we meet an energetic, disciplined, and ambitious young actress, whose own mother equated the stage with a world of vagabonds and thieves. Dietrich would quickly rise to stardom on the Berlin stage in the 1920s with her sharp wit and bisexuality—wearing the top hat and tails that revolutionized our concept of beauty and femininity. She would play vulgarity but not become in; startle the world but still maintain the aloofness of an aristocrat. As Riva herself remembers, "At age three, I knew quite definitely that I didn't have a mother, I belonged to a queen." Marlene Dietrich comes alive in these pages in all of her incarnations: as muse, artistic collaborator, bonafide movie star, box-office poison, lover, wife, and mother. Dietrich would stand up to the Nazis and galvanize American troops, eventually earning the Congressional Medal of Freedom. There were her rich artistic relationships with Josef von Sternberg (The Blue Angel, Morocco, Shanghai Express), Colette, Erich Maria Remarque, Noël Coward and Cole Porter, and her heady romances. In her final years, she would make herself visibly invisible, devoting herself to the immortality of her legend. Maria Riva's biography of her mother has the depth, range, and resonance of a novel and captures the conviction and passion of its remarkable subject.

Hearings Before the President's Commission on the Assassination of President Kennedy Estados Unidos. President's Commission on the Assassination of President Kennedy 1964

Chez Vicalle Too J. Blovian 2004-08 Chez Vicalle Too was inspired by the genius of Emile Durkheim who wrote: "All social realities-VALUES and PROCESSES-are created by humans. The social and ideational world represents NO entity without humans. Such a world is the REFLECTION of the socialization experienced by EACH individual in his or her cognitive development." The surreal quality of Chez Vicalle Too was inspired by Marcel Duchamp and Edward Gorey. Readers of Chez Vicalle Too are encouraged to read A. S. Byatt's novella Morpho Eugenia and view the movie Angels and Insects which was based upon the novella.

Welcome To The World Baby Girl! Fannie Flagg 2017-05-25 Sweeping from the gentler confines of late 1940s small town America to the tough side of the New York media circus in the '70s, Welcome to the World, Baby Girl! mines golden seams of goodness and gritty determination, prejudice and despair, love and survival, in the story of a young TV interviewer, Dena Nordstrom, whose future looks full of promise, whose present is an emotional mess, and whose past is marked by mystery. With a cast of unforgettable characters, from the comic masterpiece that is Neighbour Dorothy (broadcasting home tips and good news to the midwest from her own front room) to the monstrosity that is Ira Wallace, TV network head - Fannie Flagg's novel is a funny, constantly surprising novel that keeps you guessing and turning the page right up to the last.

This Reminds Me of Us Julia Gabriel 2019-08-19 Return to the small town and Chesapeake shores of St. Caroline in this heartwarming story about finding one's way back to love when life throws you a curveball ... Deputy fire chief Oliver Wolfe had everything he ever wanted. A beautiful wife, two adorable (if rambunctious) sons, a job he loved, a comfortable home, and family and friends in his hometown of St. Caroline, Maryland ... until the day he has to stand by helplessly and watch his wife's unconscious body get cut from the mangled wreckage of her car. Serena Wolfe was a blissfully happy newlywed with a tall, dark, and handsome firefighter for a husband and a honeymoon baby on the way ... until the day she wakes up from a coma to discover that she's actually thirty years old and has two adorable (if rambunctious) boys, a house, and friends ... none of which she can remember. That's alarming enough. But Serena might have had a secret former life ... which she also can't remember ... Come to the shores of the Chesapeake Bay in Julia Gabriel's new series about love, family, and second chances ... The 300-year-old town of St. Caroline, Maryland, is part fishing village and part summer playground for the wealthy and powerful. Meet the Trevor women—Michelle, Becca, Charlotte, Natalie, Cassidy and Lauren—and their popular quilt shop, Quilt Therapy. Across town, the men of the Wolfe family have been the backbone of the St. Caroline fire department for generations—and Tim, Jack, Matt and Oliver are continuing the tradition. Read the entire series: Book 1: Hearts on Fire Book 2 Two of Hearts Book 3: This Reminds Me of Us Book 4: Stormy Hearts Book 5: The Wedding Planner (coming 2022) Book 6: Secret Beach (coming 2022) *** Read what others are saying about This Reminds Me of Us: "Julia Gabriel has become one of my favourite authors. In this series, Gabriel has created a realistic world in this seaside town of St. Caroline. The Wolfes and the Trevors are some of my favourite book people.

The story telling was vivid - so much so that I actually felt like I was sitting in a corner, watching the drama unfold in the characters' home. The characters were real to me: it was as if I was watching a movie - from the inside! I haven't enjoyed a "slice of life" novel so thoroughly as this one in a very long time. I highly, highly, highly recommend this very excellent novel. You can bet I will be purchasing her other novels in this series. Enjoy!"-- Reedsy Discovery "If you like small town romance, hot firefighters, and second chances, this is your book." "Warm, sweet, beautifully written." "This book gave me ALL the feels. It is an extremely emotional story that deals with heartbreak and loss in an extremely honest and heartfelt way." "I expected a typical "romance" with a predictable outline resulting in a HEA. I wouldn't say that this book lived up to those expectations, as it didn't feel like a mass market romance. It was so much more. It was raw and gritty and so honest. There is an HEA but it is wrestled out of life circumstances that would defeat many." "This is one of those books where you need more than 5 stars! The story line is so captivating and so realistic. The characters are so real and so easy to fall in love with. The author has done a fantastic job writing the story line so the reader feels like they are right there with the characters. As you read along you find yourself getting lost in the pages and just want to escape your every day routines for a little while." "I was looking forward to this book and it didn't disappoint." "Wow this was the first novel I have read by this author but it won't be the last. This novel grabbed me from the very first page and would not let me go until the very last." Perfect for fans of Debbie Macomber, Susan Wiggs, Elin Hilderbrand, RaeAnne Thayne, Pamela Kelley, Denise Grover Swank, Layla Hagen, Nancy Thayer, Susan Mallery, Mary Alice Monroe, Mary Kay Andrews, Robyn Carr, Barbara Delinsky, Jill Shalvis, Kristin Hannah, Jamie Beck, Tess Thompson, Barbara O'Neal, Catherine Ryan Hyde, Pat Conroy, Nicholus Sparks, Alice Hoffman, Elizabeth Benedict, Amy Bloom, Sherry Woods, Danielle Steel, and Luanne Rice. Topics: second chances, small towns, firefighters, motherhood, parenthood, families, family life, sweet romance, clean and wholesome, amnesia, brothers, best friends, mothers and daughters, new beginnings, contemporary romance, husbands and wives, working mothers, grief and grieving. Handbook of Hispanic Cultures in the United States: Literature and Art Nicolás Kanellos 1993-01-01 Recovering the U.S. Hispanic Literary Project is a national project to locate, identify, preserve and make accessible the literary contributions of U.S. Hispanics from colonial times through 1960 in what today comprises the fifty states of the United States.

Boys' Life 1969-12 Boys' Life is the official youth magazine for the Boy Scouts of America. Published since 1911, it contains a proven mix of news, nature, sports, history, fiction, science, comics, and Scouting.

Waverly Lake Mary Shotwell 2022-05-03 Kara Carter has her future set—the right photography job, the perfect reliable boyfriend, and her own apartment in New York, until one morning changes it all. She has no choice but to move back home to Waverly Lake, North Carolina, a town she had sworn off for ten years. It's one thing to return as a failure, it's another to find her neighbor is the one and only Danny Bennett, the boy who broke her heart senior year of high school. As Kara helps with the family's furniture business—and steers clear of Danny—she is pressured into teaming up with her dad for the Annual Waverly Lake Regatta. But when her dad's accident results in forfeiting his sailing team slot, no one in Waverly Lake can forgive her past—except Danny. Danny Bennett, now a single father of seven-year-old daughter Hannah, can't help but be drawn to Kara. When he offers to help Kara race in the regatta, little does he know how the woman who stole his heart long ago will change the way he sees family, love, and parenting a child with autism. Can these high school sweethearts sail through the pain of the past?

Anna Lee Anna Lee 2015-02-16 Born Joan Boniface Winnifrith on January 2, 1913, Anna Lee is best known for her portrayal of General Hospital's Lila Quartermaine, a character who she brought to life for over two decades. From her early years in England to her final days in Hollywood, she recounts details of her extraordinary life in her memoir. Expressed in her energetic style, Anna Lee tells of her childhood as the daughter of an English clergyman and her early determination to become an actress. She writes of her teenage struggles to realize her dream, two failed marriages, and the difficulties she faced raising a family while maintaining her career. Finally, we see the picture of a mature Anna Lee—a successful actress playing a role she loved while enjoying an ideal marriage to writer Robert Nathan. Personal remembrances from her family and General Hospital co-stars round out this touching, entertaining self-portrait of the actress' life. A complete filmography and list of television appearances is also included.

From the Parish for the Life of the Word Stephen P Bouman 2000-01-01 This is a book about the parish, written from the heart of parish life. Its heart is an edited collection of Lutheran Forum articles, with other published work and new material adding dimension to some of the themes explored in these pages. This collection provides diverse soundings of parish life in the Gospel and suggests a Lutheran theology of the

parish, but one that is accessible and relevant across the ecumenical diversity of the One Body of Christ. For pastors and lay readers, this book seeks to support the ministry of congregations, as well as inspiring and provoking dialogue in local parishes.

AB Bookman's Weekly 1997

Lorca After Life Noël Valis 2022-04-26 A reflection on Federico García Lorca's life, his haunting death, and the fame that reinvigorated the marvelous in the modern world "A galaxy of critical insights into the cultural shock waves circling and crisscrossing Lorca's execution and his unknown resting place, there is not a single book on Lorca like this one."—Andrés Zamora, Vanderbilt University There is something fundamentally unfinished about the life and work of Federico García Lorca (1898–1936), and not simply because his life ended abruptly. Noël Valis reveals how this quality gives shape to the ways in which he has been continuously re-imagined since his death. Lorca's execution at the start of the Spanish Civil War was not only horrific but transformative, setting in motion many of the poet's afterlives. He is intimately tied to both an individual and a collective identity, as the people's poet, a gay icon, and fabled member of a dead poets' society. The specter of his violent death continues to haunt everything connected to Lorca, fueling the desire to fill in the gaps in the poet's biography.

An American Assassin Louis De Martinis 2016-09-09 This book is about a story of an American assassin. Until recently, this was the untold story of a group of soldiers and mercenaries formed to eliminate those who would do harm to the most powerful country on the planet. This team can be found parachuting into danger on a moments notice. On this mission, our hero finds himself betrayed, captured, interrogated, and much worse. He still finds a way to stand up against the forces of evil with resolve and American pride. This story will keep readers on the edge of their seats as they discover how risk, determination, and a little luck can save the world, even while no one knows the world needed saving.

Congressional Record United States. Congress 1969 The Congressional Record is the official record of the proceedings and debates of the United States Congress. It is published daily when Congress is in session. The Congressional Record began publication in 1873. Debates for sessions prior to 1873 are recorded in The Debates and Proceedings in the Congress of the United States (1789-1824), the Register of Debates in Congress (1824-1837), and the Congressional Globe (1833-1873)

American Presidents Attend the Theatre Thomas A. Bogar 2015-06-14 Not every presidential visit to the theatre is as famous as Lincoln's last night at Ford's, but American presidents attended the theatre long before and long after that ill-fated night. In 1751, George Washington saw his first play, The London Merchant, during a visit to Barbados. John Quincy Adams published dramatic critiques. William McKinley avoided the theatre while in office, on professional as well as moral grounds. Richard Nixon met his wife at a community theatre audition. Surveying 255 years, this volume examines presidential theatre-going as it has reflected shifting popular tastes in America.

Izzy + Tristan Shannon Dunlap 2019-03-07 This isn't a story about anything new. It's about the oldest thing in the world. It's about love. Sixteen-year-old Izzy, a bright aspiring doctor, isn't happy about her recent move from the Lower East Side across the river to Brooklyn. She feels distanced from her family, especially her increasingly incomprehensible twin brother, as well as her new neighbourhood. And then she meets Tristan. Tristan is a chess prodigy who lives with his aunt and looks up to his cousin, Marcus, who has watched out for him over the years. When he and Izzy meet one fateful night, together they tumble into a story as old and unstoppable as love itself. From an exciting new voice in YA, this is a gripping tale of first love.